Üsküdar University Faculty of Communication

Radio, Television and Cinema Undergraduate Programme

	naui	o, rei		YEAR	Cilleii	ia Oliueigi	aduate Programme				
	Fall Semester (1st Term)		Spring Semester (2nd Term)								
Code	Course	Т	Р	С	ECTS	Code	Course	Т	Р	С	ECTS
ILET111	Introduction to Communication	3	0	3	5	RTS104	Introduction to Radio and Television	3	0	3	6
SBU157	Political Sciences	3	0	3	5	ILET106	Introduction to Economics	3	0	3	5
RTS101	Camera Usage Techniques	2	2	3	5	FEL109	Basic Concepts in Philosophy	3	0	3	5
RPSI109	Positive Psychology and Communication Skills	3	0	3	5	ING104	English II	2	0	2	2
ING103	English I	2	0	2	2	TURK1O4	Turkish Language II	2	0	2	2
ATA103	Principles of Atatürk and History of Revolution I	2	0	2		ATA104	Principles of Atatürk and History of Revolution II	2	0	2	2
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TURK103	Turkish Language I	2	0	2	2	SOS126	General Sociology	3	0	3	4
RKUL103	University Culture I	0	2	1	4	RKUL104	Turkish Language II	0	2	1	4
	Total Credits 18 4 19 30 Total Credits :										
2nd YEAR											
	Fall Semester (3rd Term)						Spring Semester (4th Term)				
Code	Course	Т	Р	С		Code	Course	Т	Р	С	ECTS
RTS209	Introduction to Cinema Studies	3	0	3	3	ILET216	Media Literacy	3	0	3	5
RTS213	Editing Techniques	2	2	3	4	RTS202	Film Lighting Techniques	2	2	3	5
ILET219	Communication Research Method	3	0	3	4	ILET204	Political Communication	3	0	3	5
ILET203	Communications Law	3	0	3	4	RTS204	Scriptwriting	2	2	3	5
ILET211	Basic Photography	2	2	3	4	RTS208	Radio and Television Journalism	2	2	3	4
ILET205	History of Communication	3	0	3	4	RPRG104	Entrepreneurship and Project Culture	2	0	2	3
ILET217	Professional English I	1	2	2	3	ILET214	Professional English II	1	2	2	3
ILET209	Social Psychology	3	0	3	4						
	Total Credits	20	6	23	30		Total Credits	15	8	19	30
	3rd YEAR Source Source Source (Ch. Town)										
Cada	Fall Semester (5th Term)	-		_	ECTC	Carla	Spring Semester (6th Term)	-		-	FCTC
Code	Course	T	P			Code	Course	T	P	С	ECTS
RTS301	Television Programing Practices I	2	2	3	7	RTS302	Television Programing Practices II	2	2	3	7
ILET303	Theories of Communication	3	0	3	7	RTS304	Film Production and Directing	3	0	3	7
XXXXXX	Departmental Elective	3	0	3	4	XXXXXX	Departmental Elective	3	0	3	4
XXXXXX	Departmental Elective	3	0	3	4	XXXXXX	Departmental Elective	3	0	3	4
XXXXXX	Faculty Elective	3	0	3	4	XXXXXX	Faculty Elective	3	0	3	4
XXXXXX	University Elective	3	0	3	4	XXXXXX	University Elective	3	0	3	4
	Total Credits	17	2	18	30		Total Credits	17	2	18	30
			4th	YEAR							
	Fall Semester (7th Term)						Spring Semester (8th Term)				
Code	Course	Т	Р	С	ECTS	Code	Course	Т	Р	С	ECTS
RTS491	Graduation Project I	1	4	3	10	RTS492	Graduation Project II	1	4	3	10
ILET401	Communication and Ethics	3	0	3	4	RTS406	Internship	0	0	0	5
XXXXXX	Departmental Elective	3	0	3	4	ISG490	Occupational Health and Safety in	2	0	2	3
	i i						Communications				
XXXXXX	Departmental Elective	3	0	3	4	XXXXXX	Departmental Elective	3	0	3	4
XXXXXX	Faculty Elective	3	0	3	4	XXXXXX	Departmental Elective	3	0	3	4
XXXXXX	Faculty Elective	3	0	3	4	XXXXXX	Faculty Elective	3	0	3	4
	Total Credits	16	4	18	30		Total Credits	12	4	14	30
	3rd YEA	R DEF	PARTI	MENTA	AL ELE	CTIVES					
0.1	Fall Semester (5th Term)			-	FOT	6-1	Spring Semester (6th Term)				F.0
Code	Course	T	P	С	_	Code	Course	T	P	C	ECTS
RTS351	Short Film Production and Directing	2	2	3	4	RTS352	Shooting Implementations in Cinema and Television	2	2	3	4
RTS353	Badia Taladaia Iarraalian Baadiaa	2	2	3	4	RTS354	Digital Publishing Theory and Practices	2	2	3	4
	Radio - Television Journalism Practices			_			5 5 7 min 1 m 1 m 2 m 2 m 2 m 2 m 2 m 2 m 2 m 2 m	-		3	4
BLC3EE			Λ	2	/1	RTC256	Semintics	2	Λ		4
RTS355	Sociology of News	3	0	3	4	RTS356	Semiotics	3	0		Λ
RTS357	Sociology of News Cinema and Gender Studies	3	0	3	4	RTS358	Radio Broadcasting	2	2	3	4
RTS357 RTS359	Sociology of News Cinema and Gender Studies Television Culture	3 3	0	3	4	RTS358 RTS360	Radio Broadcasting Current Issues in Media	2	2	3	4
RTS357 RTS359 RTS361	Sociology of News Cinema and Gender Studies Television Culture History of Cinema	3 3 3 3	0 0 0	3 3 3	4 4	RTS358 RTS360 RTS362	Radio Broadcasting Current Issues in Media Rhetoric	2 3 3	2 0 0	3 3 3	4
RTS357 RTS359 RTS361 RTS363	Sociology of News Cinema and Gender Studies Television Culture History of Cinema Drama and Acting	3 3 3 3	0 0 0	3 3 3	4 4 4 4	RTS358 RTS360 RTS362 RTS364	Radio Broadcasting Current Issues in Media Rhetoric Cinematography	2 3 3 3	2 0 0	3 3 3	4 4 4
RTS357 RTS359 RTS361 RTS363 RTS365	Sociology of News Cinema and Gender Studies Television Culture History of Cinema Drama and Acting Film Production, Distribution and Screening	3 3 3 3 3	0 0 0 0	3 3 3 3	4 4 4 4	RTS358 RTS360 RTS362 RTS364 RTS366	Radio Broadcasting Current Issues in Media Rhetoric Cinematography Turkish Cinema	2 3 3 3 3	2 0 0 0	3 3 3 3	4 4 4 4
RTS357 RTS359 RTS361 RTS363 RTS365 RTS367	Sociology of News Cinema and Gender Studies Television Culture History of Cinema Drama and Acting Film Production, Distribution and Screening ileri Kurgu Teknikleri	3 3 3 3 3 3	0 0 0 0 0	3 3 3 3 3	4 4 4 4 4 4	RTS358 RTS360 RTS362 RTS364 RTS366 RTS368	Radio Broadcasting Current Issues in Media Rhetoric Cinematography Turkish Cinema Advanced Screenwriting	2 3 3 3 3 3	2 0 0 0 0	3 3 3 3 3	4 4 4 4 4
RTS357 RTS359 RTS361 RTS363 RTS365 RTS367 RTS369	Sociology of News Cinema and Gender Studies Television Culture History of Cinema Drama and Acting Film Production, Distribution and Screening İleri Kurgu Teknikleri Film Language and Criticism	3 3 3 3 3 2 3	0 0 0 0 0 2	3 3 3 3 3 3	4 4 4 4 4 4	RTS358 RTS360 RTS362 RTS364 RTS366 RTS368 RTS370	Radio Broadcasting Current Issues in Media Rhetoric Cinematography Turkish Cinema Advanced Screenwriting Production and Directing	2 3 3 3 3 3 3	2 0 0 0 0 0	3 3 3 3 3 3	4 4 4 4 4
RTS357 RTS359 RTS361 RTS363 RTS365 RTS367 RTS369 RTS371	Sociology of News Cinema and Gender Studies Television Culture History of Cinema Drama and Acting Film Production, Distribution and Screening ileri Kurgu Teknikleri Film Language and Criticism Political Cinema	3 3 3 3 3 2 3	0 0 0 0 0 2 0	3 3 3 3 3 3 3	4 4 4 4 4 4 4	RTS358 RTS360 RTS362 RTS364 RTS366 RTS368 RTS370 RTS372	Radio Broadcasting Current Issues in Media Rhetoric Cinematography Turkish Cinema Advanced Screenwriting Production and Directing Art Direction	2 3 3 3 3 3 3	2 0 0 0 0 0 0	3 3 3 3 3 3 3	4 4 4 4 4 4
RTS357 RTS359 RTS361 RTS363 RTS365 RTS367 RTS369 RTS371 RTS375	Sociology of News Cinema and Gender Studies Television Culture History of Cinema Drama and Acting Film Production, Distribution and Screening ileri Kurgu Teknikleri Film Language and Criticism Political Cinema Cinema and Television Workshop	3 3 3 3 3 2 3 3 2	0 0 0 0 0 2 0 0	3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4	RTS358 RTS360 RTS362 RTS364 RTS366 RTS368 RTS370	Radio Broadcasting Current Issues in Media Rhetoric Cinematography Turkish Cinema Advanced Screenwriting Production and Directing	2 3 3 3 3 3 3	2 0 0 0 0 0	3 3 3 3 3 3	4 4 4 4 4
RTS357 RTS359 RTS361 RTS363 RTS365 RTS367 RTS369 RTS371	Sociology of News Cinema and Gender Studies Television Culture History of Cinema Drama and Acting Film Production, Distribution and Screening ileri Kurgu Teknikleri Film Language and Criticism Political Cinema Cinema and Television Workshop Advanced Camera Techniques	3 3 3 3 3 2 3 2 2	0 0 0 0 0 2 0 0 2 2	3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4	RTS358 RTS360 RTS362 RTS364 RTS366 RTS368 RTS370 RTS372 RTS374	Radio Broadcasting Current Issues in Media Rhetoric Cinematography Turkish Cinema Advanced Screenwriting Production and Directing Art Direction	2 3 3 3 3 3 3	2 0 0 0 0 0 0	3 3 3 3 3 3 3	4 4 4 4 4 4
RTS357 RTS359 RTS361 RTS363 RTS365 RTS367 RTS369 RTS371 RTS375	Sociology of News Cinema and Gender Studies Television Culture History of Cinema Drama and Acting Film Production, Distribution and Screening ileri Kurgu Teknikleri Film Language and Criticism Political Cinema Cinema and Television Workshop	3 3 3 3 3 2 3 2 2	0 0 0 0 0 2 0 0 2 2	3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4	RTS358 RTS360 RTS362 RTS364 RTS366 RTS368 RTS370 RTS372 RTS374	Radio Broadcasting Current Issues in Media Rhetoric Cinematography Turkish Cinema Advanced Screenwriting Production and Directing Art Direction	2 3 3 3 3 3 3	2 0 0 0 0 0 0	3 3 3 3 3 3 3	4 4 4 4 4 4
RTS357 RTS359 RTS361 RTS363 RTS365 RTS367 RTS369 RTS371 RTS375	Sociology of News Cinema and Gender Studies Television Culture History of Cinema Drama and Acting Film Production, Distribution and Screening İleri Kurgu Teknikleri Film Language and Criticism Political Cinema Cinema and Television Workshop Advanced Camera Techniques	3 3 3 3 3 2 3 2 2	0 0 0 0 0 2 0 0 2 2	3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4 4 4 AL ELE	RTS358 RTS360 RTS362 RTS364 RTS366 RTS368 RTS370 RTS372 RTS374	Radio Broadcasting Current Issues in Media Rhetoric Cinematography Turkish Cinema Advanced Screenwriting Production and Directing Art Direction Documentary Cinema	2 3 3 3 3 3 3	2 0 0 0 0 0 0	3 3 3 3 3 3 3	4 4 4 4 4 4

RTS453	New Approaches in Television Broadcasting	3	0	3	4	RTS454	Film Analysis	2	2	3	4
RTS455	Digital Radio Broadcasting	2	2	3	4	RTS456	Film Industry	3	0	3	4
RTS457	Film Genres	3	0	3	4	RTS460	Stage Techniques	3	0	3	4
RTS459	Documentary Film Theory and Practices	2	2	3	4	RTS462	Cinema Theories	3	0	3	4
RTS461	Commentator and Diction Techniques	3	0	3	4	RTS464	Television and Propaganda	3	0	3	4
RTS463	Cinema and Culture Industry	3	0	3	4	RTS466	Film Score	3	0	3	4
RTS465	Experimental Cinema	2	2	3	4	RTS468	Cinema and Psychology	3	0	3	4
RTS467	Cinema and Mythology	3	0	3	4	RTS470	Music Video Making	3	0	3	4
RTS469	World Cinema	3	0	3	4	RTS472	Thematic Broadcasting	3	0	3	4
RTS471	Sound Design	2	2	3	4	RTS474	Television Journalism	3	0	3	4
RTS473	Advanced Lighting Techniques	2	2	3	4						
RTS475	Studio and Regie Practices	3	0	3	4						
RTS477	Film Workshop	3	0	3	4						
FACULTY ELECTIVE (FOREIGN LANGUAGE)											
ILET351	English Writing Skills	3	0	3	4	ILET352	English Presentation Skills	3	0	3	4
		UNI	/ERSI	TY ELE	CTIVE	S (FOREIGN	I LANGUAGE)				
ISP123	Spanish I	3	0	3	5	ISP124	Spanish II	3	0	3	5
ARA123	Arabic I	3	0	3	5	ARA124	Arabic II	3	0	3	5
CIN123	Chinese I	3	0	3	5	CIN124	Chinese II	3	0	3	5
RUS123	Russian I	3	0	3	5	RUS124	Russian II	3	0	3	5
JAP123	Japanese I	3	0	3	5	JAP124	Japanese II	3	0	3	5
ITA123	Italian I	3	0	3	5	ITA124	Italian II	3	0	3	5

		148		
ETCS Credits				
Electives Courses ECTS		60		