Üsküdar University Faculty of Communication

New Media and Communication Undergraduate Program

COM111 I	Fall Comment of (First)			FRESI	HMAN (FIRST) YEAR	Control Constant (Constant	.0			
COM111 I	Fall Semester (First) Course Title	Т	P	С	ECTS	Course Code	Spring Semester (Second Course Title	a) T	P	С	ECTS
					ECTS	NMC104					
	Introduction to Communication	3	0	3	5		Digital Design	2	2	3	6
	Political Science	3	0	3	5	SOC126	General Sociology	3	0	3	4
	Introduction to New Media	3	0	3	5	COM106	Introduction to Economics	3	0	3	5
	Positive Psychology and Communication Skills	3	0	3	5	PHIL109	Basic Concepts in Philosophy	3	0	3	5
ENG103 E	English I	2	0	2	2	ENG104	English II	2	0	2	2
	Turkish Language I	2	0	2	2	TURK104	Turkish Language II	2	0	2	2
	Principles of Ataturk and History of					.=	Principles of Ataturk and History of				
	Revolution I	2	0	2	2	ATA104	Revolution II	2	0	2	2
RCUL103	University Culture I	0	2	1	4	RCUL104	University Culture II	0	2	1	4
Total Credits:		18	2	19	30	Total Credits:		18	4	19	30
				SOPHO	MORE (SECOND) YEAR					
	Fall Semester (Third)						Spring Semester (Fourth	ո)			
Course Code	Course Title	T	P	С	ECTS	Course Code	Course Title	T	P	С	ECTS
COM203	Communications Law	3	0	3	4	COM204	Political Communication	3	0	3	5
COM205	History of Communication	3	0	3	4	COM214	Vocational English II	1	2	2	3
COM209 S	Social Psychology	3	0	3	4	COM216	Media Literacy	3	0	3	5
NMC209 \	Writing for New Media	2	2	3	4	NMC204	Video Camera Techniques	3	0	3	5
COM217 \	Vocational English I	1	2	2	3	NMC208	Content Creation for New Media	2	2	3	5
COM219 (Communication Research Methods	3	0	3	4	COM206	Basic Photography	2	2	3	4
NMC205	Media Management	3	0	3	3	RPRE104	Entrepreneurship and Project Culture	2	0	2	3
	Digital Video Editing Techniques	2	2	3	4						
Total Credits:		20	6	23	30	Total Credits:		16	6	19	30
						HRD) YEAR					
	Fall Semester (Fifth)					TEAR	Spring Semester (Sixth)			
Course Code	Course Title	Т	Р	С	ECTS	Course Code	Course Title	T	Р	С	ECTS
	New Media Journalism	2	2	3	7	NMC306	Coding for New Media	2	2	3	7
	Theories of Communication	3	0	3	7	NMC308	Theories of New Media	2	2	3	7
	Departmental Elective	3	0	3	4	XXXXXX	Departmental Elective	3	0	3	4
	Departmental Elective Faculty Elective	3	0	3	4	XXXXXX	Departmental Elective Faculty Elective	3	0	3	4
	,	3	0	3	4	XXXXXX	· ·	3	0		4
	University Elective			_	_		University Elective	_		3	
Total Credits:		17	2	18	30	Total Credits:		17	4	18	30
				SENI	OR (FO	URTH) YEAR					
	Fall Semester (Seventh)						Spring Semester (Eighth				
Course Code	Course Title	T	Р	С		Course Code	Course Title	Т	Р	С	ECTS
	Communication and Ethics	3	0	3	4	NMC402	Internship	0	0	0	5
NMC491	Graduation Project I	1	4	3	10	NMC492	Graduation Project II	1	4	3	10
XXXXXX	Departmental Elective	3	0	3	4	OHS490	Occupational Health and Safety in the	2	2	2	3
	Departmental Elective	3	0	3	4	XXXXXX	Communications Sector	3	0	3	4
			0			XXXXXX	Departmental Elective		0		4
	Faculty Elective	3		3	4		Departmental Elective	3		3	
XXXXXX F	Faculty Elective	3 16	0 4	3 18	4 30	XXXXXX Total Credits:	Faculty Elective	3 12	0 4	3 14	4 30
Total Credits.								12	-4	14	30
		PARTM	ENTAL	ELECTIV	E CLUS	TER FOR JUNIO	OR (THIRD) YEAR				
Common Contra	Fall Semester (Fifth)	-			FOTO	Communication	Spring Semester (Sixth)	-			FOTO
Course Code	Course Title	T	P	С	ECTS	Course Code	Course Title	T	P	С	ECTS
	Data Analytics	3	0	3	4	NMC350	Cultural Studies	3	0	3	4
	New Media Studies	3	0	3	4	NMC352	News Writing Styles	3	0	3	4
	Interview Techniques	3	0				Intercultural Communication	3			
NMC357				3	4	NMC354			0	3	4
	New Media and Social Movements	3	0	3	4	NMC360	International Communication	3	0	3	4
NMC363	Digital Culture	3		3		NMC360 NMC364			0		4
NMC363			0	3	4	NMC360	International Communication	3	0	3	4
NMC363 [NMC367 F	Digital Culture	3	0	3	4	NMC360 NMC364	International Communication Modernism and Postmodernism	3	0	3	4
NMC363 [NMC367 F NMC371 [Digital Culture Popular Culture	3	0 0 0	3 3 3	4 4 4	NMC360 NMC364 NMC366	International Communication Modernism and Postmodernism Media, Communication and Religion	3 3 3	0 0 0	3 3 3	4 4 4
NMC363 [I NMC367 F NMC371 [I NMC373 T NMC377 S	Digital Culture Popular Culture Digital Gaming Culture	3 3 3	0 0 0	3 3 3	4 4 4 4	NMC360 NMC364 NMC366 NMC370	International Communication Modernism and Postmodernism Media, Communication and Religion Psychology of Communication	3 3 3 3 3	0 0 0	3 3 3	4 4 4 4
NMC363 [I NMC367 F NMC371 [I NMC373 T NMC377 S	Digital Culture Popular Culture Digital Gaming Culture Television Studio	3 3 3	0 0 0 0	3 3 3 3	4 4 4 4	NMC360 NMC364 NMC366 NMC370 NMC372	International Communication Modernism and Postmodernism Media, Communication and Religion Psychology of Communication Creative Writing and Communication	3 3 3 3	0 0 0 0	3 3 3 3	4 4 4 4
NMC363 [NMC367] F NMC371 [NMC373] NMC377] S NMC379] T	Digital Culture Popular Culture Digital Gaming Culture Television Studio Sociology of Communication	3 3 3 3	0 0 0 0	3 3 3 3 3	4 4 4 4 4	NMC360 NMC364 NMC366 NMC370 NMC372 NMC374	International Communication Modernism and Postmodernism Media, Communication and Religion Psychology of Communication Creative Writing and Communication Digital Television	3 3 3 3 3	0 0 0 0	3 3 3 3 3	4 4 4 4 4
NMC363 [I NMC367 F NMC371 [I NMC373 T NMC377 S NMC379 T NMC381 [C	Digital Culture Popular Culture Digital Gaming Culture Television Studio Sociology of Communication Textual Analysis in Media Studies	3 3 3 3 3	0 0 0 0 0	3 3 3 3 3 3	4 4 4 4 4 4	NMC360 NMC364 NMC366 NMC370 NMC372 NMC374 NMC376	International Communication Modernism and Postmodernism Media, Communication and Religion Psychology of Communication Creative Writing and Communication Digital Television New Media Aesthetics	3 3 3 3 3 3	0 0 0 0 0	3 3 3 3 3 3	4 4 4 4 4 4
NMC363 [I NMC367 F NMC371 [I NMC373 T NMC377 S NMC379 T NMC381 C NMC383 E NMC383 E NMC383 E NMC383 E NMC383 E NMC368 F NMC368 E	Digital Culture Popular Culture Digital Gaming Culture Television Studio Sociology of Communication Textual Analysis in Media Studies Cultural Memory	3 3 3 3 3 3	0 0 0 0 0 0	3 3 3 3 3 3 3	4 4 4 4 4 4 4	NMC360 NMC364 NMC366 NMC370 NMC372 NMC374 NMC376 NMC378	International Communication Modernism and Postmodernism Media, Communication and Religion Psychology of Communication Creative Writing and Communication Digital Television New Media Aesthetics Information Technologies (IT) Law	3 3 3 3 3 3 3	0 0 0 0 0 0	3 3 3 3 3 3 3	4 4 4 4 4 4 4
NMC363	Digital Culture Popular Culture Digital Gaming Culture Television Studio Sociology of Communication Textual Analysis in Media Studies Cultural Memory Big Data	3 3 3 3 3 3 3	0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4	NMC360 NMC364 NMC366 NMC370 NMC372 NMC374 NMC376 NMC378 NMC378	International Communication Modernism and Postmodernism Media, Communication and Religion Psychology of Communication Creative Writing and Communication Digital Television New Media Aesthetics Information Technologies (IT) Law Media and Artificial Intelligence	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	4 4 4 4 4 4 4
NMC363 [I NMC367 I NMC371 I NMC371 I NMC377 I NMC377 I NMC379 I NMC383 I NMC383 I NMC383 I NMC383 I NMC391 I NMC393 I	Digital Culture Popular Culture Digital Gaming Culture Television Studio Sociology of Communication Textual Analysis in Media Studies Cultural Memory Big Data New Media Ethics	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4	NMC360 NMC364 NMC366 NMC370 NMC372 NMC374 NMC376 NMC378 NMC386 NMC388	International Communication Modernism and Postmodernism Media, Communication and Religion Psychology of Communication Creative Writing and Communication Digital Television New Media Aesthetics Information Technologies (IT) Law Media and Artificial Intelligence New Media Project	3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4 4
NMC363 [I NMC367] F NMC371 [I NMC371] F NMC373] NMC377] S NMC379] NMC381 [I NMC381] NMC383] F NMC393] NMC395 [I NMC395] F NMC395 [I NMC395 [I NMC395] F NMC395 [I NMC395 [I NMC395] F NMC395 [I NMC395 [I NMC395] F NMC395 [I NMC395 [I NMC395] F NMC395 [I NMC395 [I NMC395] F NMC395 [I NMC395 [I NMC395 [I NMC395] F NMC395 [I NMC395 [I NMC395] F NMC395 [I NMC395 [I NMC395 [I NMC395 [I NMC395] F NMC395 [I NMC395 [Digital Culture Popular Culture Digital Gaming Culture Television Studio Sociology of Communication Textual Analysis in Media Studies Cultural Memory Big Data New Media Ethics New Media Workshop	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4 4	NMC360 NMC364 NMC366 NMC370 NMC372 NMC374 NMC376 NMC378 NMC378 NMC386 NMC388	International Communication Modernism and Postmodernism Media, Communication and Religion Psychology of Communication Creative Writing and Communication Digital Television New Media Aesthetics Information Technologies (IT) Law Media and Artificial Intelligence New Media Project Television Broadcasting	3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4 4 4
NMC363	Digital Culture Popular Culture Pigital Gaming Culture Television Studio Sociology of Communication Textual Analysis in Media Studies Cultural Memory Big Data New Media Ethics New Media Workshop Digital Ethnography	3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4 4 4	NMC360 NMC364 NMC366 NMC370 NMC372 NMC372 NMC374 NMC376 NMC378 NMC386 NMC388 NMC389 NMC390	International Communication Modernism and Postmodernism Media, Communication and Religion Psychology of Communication Creative Writing and Communication Digital Television New Media Aesthetics Information Technologies (IT) Law Media and Artificial Intelligence New Media Project Television Broadcasting Social Media Management	3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4 4 4
NMC363	Digital Culture Popular Culture Digital Gaming Culture Television Studio Sociology of Communication Textual Analysis in Media Studies Cultural Memory Big Data New Media Ethics New Media Workshop Digital Ethnography History of Digital Media Interface Design	3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4 4 4 4	NMC360 NMC364 NMC366 NMC370 NMC372 NMC374 NMC376 NMC378 NMC386 NMC388 NMC389 NMC399	International Communication Modernism and Postmodernism Media, Communication and Religion Psychology of Communication Creative Writing and Communication Digital Television New Media Aesthetics Information Technologies (IT) Law Media and Artificial Intelligence New Media Project Television Broadcasting Social Media Management	3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4 4 4 4
NMC363	Digital Culture Popular Culture Digital Gaming Culture Television Studio Sociology of Communication Textual Analysis in Media Studies Cultural Memory Big Data New Media Ethics New Media Workshop Digital Ethnography History of Digital Media Interface Design	3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4 4 4 4	NMC360 NMC364 NMC366 NMC370 NMC372 NMC374 NMC376 NMC378 NMC386 NMC388 NMC389 NMC399	International Communication Modernism and Postmodernism Media, Communication and Religion Psychology of Communication Creative Writing and Communication Digital Television New Media Aesthetics Information Technologies (IT) Law Media and Artificial Intelligence New Media Project Television Broadcasting Social Media Management Cybernetics	3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4 4 4 4
NMC363	Digital Culture Popular Culture Digital Gaming Culture Television Studio Sociology of Communication Textual Analysis in Media Studies Cultural Memory Big Data New Media Ethics New Media Workshop Digital Ethnography History of Digital Media Interface Design	3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4 4 4 4	NMC360 NMC364 NMC366 NMC370 NMC372 NMC374 NMC376 NMC378 NMC386 NMC388 NMC389 NMC399	International Communication Modernism and Postmodernism Media, Communication and Religion Psychology of Communication Creative Writing and Communication Digital Television New Media Aesthetics Information Technologies (IT) Law Media and Artificial Intelligence New Media Project Television Broadcasting Social Media Management Cybernetics R (FOURTH) YEAR	3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4 4 4 4
NMC363	Digital Culture Popular Culture Digital Gaming Culture Television Studio Sociology of Communication Textual Analysis in Media Studies Cultural Memory Big Data New Media Ethics New Media Workshop Digital Ethnography History of Digital Media Interface Design DEP Fall Semester (Seventh)	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4 4 4 4 5 CLUST	NMC360 NMC364 NMC366 NMC370 NMC372 NMC374 NMC376 NMC378 NMC388 NMC380 NMC390 NMC392 NMC394 ER FOR SENIOR	International Communication Modernism and Postmodernism Media, Communication and Religion Psychology of Communication Creative Writing and Communication Digital Television New Media Aesthetics Information Technologies (IT) Law Media and Artificial Intelligence New Media Project Television Broadcasting Social Media Management Cybernetics R (FOURTH) YEAR Spring Semester (Eighth)	3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4 4 4 4 4
NMC363	Digital Culture Popular Culture Popular Culture Digital Gaming Culture Television Studio Sociology of Communication Textual Analysis in Media Studies Cultural Memory Big Data New Media Ethics New Media Workshop Digital Ethnography History of Digital Media Interface Design DEP Fall Semester (Seventh) Crime, Media and Society	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	NMC360 NMC364 NMC366 NMC370 NMC372 NMC374 NMC376 NMC378 NMC386 NMC388 NMC389 NMC399 NMC399 NMC394 ER FOR SENIOR	International Communication Modernism and Postmodernism Media, Communication and Religion Psychology of Communication Creative Writing and Communication Digital Television New Media Aesthetics Information Technologies (IT) Law Media and Artificial Intelligence New Media Project Television Broadcasting Social Media Management Cybernetics R (FOURTH) YEAR Spring Semester (Eighth) Crisis Journalism	3 3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
NMC363	Digital Culture Popular Culture Digital Gaming Culture Television Studio Sociology of Communication Textual Analysis in Media Studies Cultural Memory Big Data New Media Ethics New Media Workshop Digital Ethnography History of Digital Media Interface Design DEP Fall Semester (Seventh) Crime, Media and Society Crisis Communication	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 4 3 3 3 3	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	NMC360 NMC364 NMC366 NMC370 NMC372 NMC374 NMC376 NMC378 NMC386 NMC389 NMC399 NMC399 NMC399 NMC394 TER FOR SENIOR	International Communication Modernism and Postmodernism Media, Communication and Religion Psychology of Communication Creative Writing and Communication Digital Television New Media Aesthetics Information Technologies (IT) Law Media and Artificial Intelligence New Media Project Television Broadcasting Social Media Management Cybernetics (FOURTH) YEAR Spring Semester (Eighth) Crisis Journalism Media and Ideology	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
NMC363	Digital Culture Popular Culture Digital Gaming Culture Television Studio Sociology of Communication Textual Analysis in Media Studies Cultural Memory Big Data New Media Ethics New Media Ethics New Media Workshop Digital Ethnography History of Digital Media Interface Design DEP Fall Semester (Seventh) Crime, Media and Society Crisis Communication Mobile Applications Multimedia Applications	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	NMC360 NMC364 NMC366 NMC370 NMC372 NMC374 NMC376 NMC378 NMC388 NMC390 NMC392 NMC394 EER FOR SENION	International Communication Modernism and Postmodernism Media, Communication and Religion Psychology of Communication Creative Writing and Communication Digital Television New Media Aesthetics Information Technologies (IT) Law Media and Artificial Intelligence New Media Project Television Broadcasting Social Media Management Cybernetics (FOURTH) YEAR Spring Semester (Eighth) Crisis Journalism Media and Ideology Media and Gender Blogging	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
NMC363	Digital Culture Popular Culture Popular Culture Digital Gaming Culture Television Studio Sociology of Communication Textual Analysis in Media Studies Cultural Memory Big Data New Media Ethics New Media Workshop Digital Ethnography History of Digital Media Interface Design PER Fall Semester (Seventh) Crime, Media and Society Crisis Communication Mobile Applications Multimedia Applications Video News Production	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	NMC360 NMC364 NMC366 NMC370 NMC372 NMC374 NMC376 NMC378 NMC388 NMC388 NMC390 NMC392 NMC394 ER FOR SENION NMC456 NMC456 NMC466	International Communication Modernism and Postmodernism Media, Communication and Religion Psychology of Communication Creative Writing and Communication Digital Television New Media Aesthetics Information Technologies (IT) Law Media and Artificial Intelligence New Media Project Television Broadcasting Social Media Management Cybernetics R (FOURTH) YEAR Spring Semester (Eighth) Crisis Journalism Media and Ideology Media and Gender Blogging Diplomacy Journalism	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
NMC363	Digital Culture Popular Culture Popular Culture Digital Gaming Culture Television Studio Sociology of Communication Textual Analysis in Media Studies Cultural Memory Big Data New Media Ethics New Media Workshop Digital Ethnography History of Digital Media Interface Design DEF Fall Semester (Seventh) Crime, Media and Society Crisis Communication Mobile Applications Multimedia Applications Video News Production Digital Media Storytelling	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	NMC360 NMC364 NMC366 NMC370 NMC372 NMC372 NMC374 NMC376 NMC378 NMC388 NMC388 NMC390 NMC392 NMC394 ER FOR SENIO!	International Communication Modernism and Postmodernism Media, Communication and Religion Psychology of Communication Creative Writing and Communication Digital Television New Media Aesthetics Information Technologies (IT) Law Media and Artificial Intelligence New Media Project Television Broadcasting Social Media Management Cybernetics R (FOURTH) YEAR Spring Semester (Eighth) Crisis Journalism Media and Gender Blogging Diplomacy Journalism Podcast Production	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
NMC363	Digital Culture Popular Culture Popular Culture Digital Gaming Culture Television Studio Sociology of Communication Textual Analysis in Media Studies Cultural Memory Big Data New Media Ethics New Media Workshop Digital Ethnography History of Digital Media Interface Design DEP Fall Semester (Seventh) Crime, Media and Society Crisis Communication Mobile Applications Multimedia Applications Video News Production Digital Media Storytelling Digital Media Storytelling Digitalization and Daily Life	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	NMC360 NMC364 NMC366 NMC370 NMC372 NMC374 NMC376 NMC378 NMC386 NMC399 NMC399 NMC394 ER FOR SENIOR NMC456 NMC458 NMC460 NMC466 NMC466 NMC466 NMC466 NMC466 NMC466 NMC468 NMC472	International Communication Modernism and Postmodernism Media, Communication and Religion Psychology of Communication Creative Writing and Communication Digital Television New Media Aesthetics Information Technologies (IT) Law Media and Artificial Intelligence New Media Project Television Broadcasting Social Media Management Cybernetics R (FOURTH) YEAR Spring Semester (Eighth) Crisis Journalism Media and Ideology Media and Gender Blogging Diplomacy Journalism Podcast Production Digital Research Methods	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4 4 4 4 4
NMC363	Digital Culture Popular Culture Digital Gaming Culture Television Studio Sociology of Communication Textual Analysis in Media Studies Cultural Memory Big Data New Media Ethics New Media Workshop Digital Ethnography History of Digital Media Interface Design DEP Fall Semester (Seventh) Crime, Media and Society Crisis Communication Mobile Applications Multimedia Applications Video News Production Digital Media Storytelling Digital Ized Society Crisital Communication Mobile Applications Jogital Media Storytelling Digitalization and Daily Life Corporate Social Media Management	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	NMC360 NMC364 NMC366 NMC370 NMC377 NMC377 NMC377 NMC376 NMC378 NMC388 NMC390 NMC392 NMC394 VMC466 NMC466 NMC468 NMC466 NMC468 NMC466 NMC468 NMC468 NMC468 NMC468 NMC472 NMC476	International Communication Modernism and Postmodernism Media, Communication and Religion Psychology of Communication Creative Writing and Communication Digital Television New Media Aesthetics Information Technologies (IT) Law Media and Artificial Intelligence New Media Project Television Broadcasting Social Media Management Cybernetics R (FOURTH) YEAR Spring Semester (Eighth) Crisis Journalism Media and Ideology Media and Gender Blogging Diplomacy Journalism Prodcast Production Digital Research Methods Digital Film Production	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4 4 4 4 4 4
NMC363	Digital Culture Popular Culture Popular Culture Digital Gaming Culture Television Studio Sociology of Communication Textual Analysis in Media Studies Cultural Memory Big Data New Media Ethics New Media Ethics New Media Workshop Digital Ethnography History of Digital Media Interface Design DEP Fall Semester (Seventh) Crime, Media and Society Crisis Communication Mobile Applications Multimedia Applications Video News Production Digital Media Storytelling Digitalization and Daily Life Corporate Social Media Management Digital Cinema	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	NMC360 NMC364 NMC366 NMC372 NMC372 NMC374 NMC376 NMC378 NMC388 NMC390 NMC392 NMC394 ER FOR SENION NMC456 NMC466 NMC466 NMC466 NMC466 NMC466 NMC468 NMC476 NMC476	International Communication Modernism and Postmodernism Media, Communication and Religion Psychology of Communication Creative Writing and Communication Digital Television New Media Aesthetics Information Technologies (IT) Law Media and Artificial Intelligence New Media Project Television Broadcasting Social Media Management Cybernetics (FOURTH) YEAR Spring Semester (Eighth) Crisis Journalism Media and Ideology Media and Gender Blogging Diplomacy Journalism Podcast Production Digital Research Methods Digital Film Production Fact-Checking for New Media	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
NMC363	Digital Culture Popular Culture Popular Culture Television Studio Sociology of Communication Textual Analysis in Media Studies Cultural Memory Big Data New Media Ethics New Media Workshop Digital Ethnography History of Digital Media Interface Design DEP Fall Semester (Seventh) Crime, Media and Society Crisis Communication Mobile Applications Multimedia Applications Video News Production Digital Media Storytelling Digitalization and Daily Life Corporate Social Media Management Digital Cinema Sociology of New Media	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	NMC360 NMC364 NMC366 NMC370 NMC372 NMC374 NMC376 NMC378 NMC388 NMC390 NMC392 NMC394 ER FOR SENION NMC456 NMC466 NMC466 NMC466 NMC466 NMC466 NMC466 NMC467 NMC475 NMC475 NMC477 NMC476 NMC478 NMC478	International Communication Modernism and Postmodernism Media, Communication and Religion Psychology of Communication Creative Writing and Communication Digital Television New Media Aesthetics Information Technologies (IT) Law Media and Artificial Intelligence New Media Project Television Broadcasting Social Media Management Cybernetics R (FOURTH) YEAR Spring Semester (Eighth) Crisis Journalism Media and Ideology Media and Gender Blogging Diplomacy Journalism Podcast Production Digital Research Methods Digital Film Production Fact-Checking for New Media Digital Journalism Practices	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
NMC363	Digital Culture Popular Culture Popular Culture Digital Gaming Culture Television Studio Sociology of Communication Textual Analysis in Media Studies Cultural Memory Big Data New Media Ethics New Media Ethics New Media Workshop Digital Ethnography History of Digital Media Interface Design DEP Fall Semester (Seventh) Crime, Media and Society Crisis Communication Mobile Applications Multimedia Applications Video News Production Digital Media Storytelling Digitalization and Daily Life Corporate Social Media Management Digital Cinema	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	NMC360 NMC364 NMC366 NMC370 NMC377 NMC374 NMC376 NMC378 NMC386 NMC390 NMC392 NMC394 ER FOR SENION NMC456 NMC456 NMC456 NMC458 NMC460 NMC466 NMC466 NMC468 NMC472 NMC472 NMC478 NMC480 NMC480	International Communication Modernism and Postmodernism Media, Communication and Religion Psychology of Communication Creative Writing and Communication Digital Television New Media Aesthetics Information Technologies (IT) Law Media and Artificial Intelligence New Media Project Television Broadcasting Social Media Management Cybernetics R (FOURTH) YEAR Spring Semester (Eighth) Crisis Journalism Media and Ideology Media and Gender Blogging Diplomacy Journalism Podcast Production Digital Islim Production Fact-Checking for New Media Digital Journalism Practices Artificial Intelligence Practices	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
NMC363	Digital Culture Popular Culture Popular Culture Digital Gaming Culture Television Studio Sociology of Communication Textual Analysis in Media Studies Cultural Memory Big Data New Media Ethics New Media Workshop Digital Ethnography History of Digital Media Interface Design DEP Fall Semester (Seventh) Crime, Media and Society Crisis Communication Mobile Applications Multimedia Applications Video News Production Digital Media Storytelling Digital Cinema Sociology of New Media Sociology of New Media Sociol Media and Society	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	NMC360 NMC364 NMC366 NMC370 NMC377 NMC372 NMC374 NMC378 NMC378 NMC388 NMC390 NMC392 NMC394 ER FOR SENION NMC456 NMC458 NMC460 NMC464 NMC466 NMC466 NMC466 NMC466 NMC467 NMC478 NMC478 NMC478 NMC482 ER (FOREIGN L)	International Communication Modernism and Postmodernism Media, Communication and Religion Psychology of Communication Creative Writing and Communication Digital Television New Media Aesthetics Information Technologies (IT) Law Media and Artificial Intelligence New Media Project Television Broadcasting Social Media Management Cybernetics R (FOURTH) YEAR Spring Semester (Eighth) Crisis Journalism Media and Ideology Media and Gender Blogging Diplomacy Journalism Podcast Production Digital Research Methods Digital Film Production Fact-Checking for New Media Digital Journalism Practices Artificial Intelligence Practices ANGUAGE)	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
NMC363	Digital Culture Popular Culture Popular Culture Television Studio Sociology of Communication Textual Analysis in Media Studies Cultural Memory Big Data New Media Ethics New Media Workshop Digital Ethnography History of Digital Media Interface Design DEP Fall Semester (Seventh) Crime, Media and Society Crisis Communication Mobile Applications Multimedia Applications Video News Production Digital Media Storytelling Digitalization and Daily Life Corporate Social Media Management Digital Cinema Sociology of New Media	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	NMC360 NMC364 NMC366 NMC372 NMC372 NMC374 NMC376 NMC378 NMC388 NMC390 NMC392 NMC394 ER FOR SENIO NMC456 NMC466 NMC466 NMC466 NMC466 NMC466 NMC468 NMC478 NMC478 NMC478 NMC480 NMC482 ER (FOREIGN LA	International Communication Modernism and Postmodernism Media, Communication and Religion Psychology of Communication Creative Writing and Communication Digital Television New Media Aesthetics Information Technologies (IT) Law Media and Artificial Intelligence New Media Project Television Broadcasting Social Media Management Cybernetics (FOURTH) YEAR Spring Semester (Eighth) Crisis Journalism Media and Ideology Media and Gender Blogging Diplomacy Journalism Podcast Production Digital Research Methods Digital Film Production Fact-Checking for New Media Digital Intelligence Practices ANTGUAGES English Presentation Skills	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
NMC363	Digital Culture Popular Culture Popular Culture Digital Gaming Culture Television Studio Sociology of Communication Textual Analysis in Media Studies Cultural Memory Big Data New Media Ethics New Media Workshop Digital Ethnography History of Digital Media Interface Design Pall Semester (Seventh) Crime, Media and Society Crisis Communication Mobile Applications Wideo News Production Digital Media Storytelling Digitalization and Daily Life Corporate Social Media Management Digital Cinema Sociology of New Media Social Media and Society English Writing Skills	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	NMC360 NMC364 NMC366 NMC370 NMC372 NMC374 NMC376 NMC378 NMC388 NMC390 NMC392 NMC394 ER FOR SENION NMC456 NMC466 NMC466 NMC466 NMC466 NMC466 NMC467 NMC478 NMC478 NMC478 NMC478 NMC480 NMC482 ER (FOREIGN LA	International Communication Modernism and Postmodernism Media, Communication and Religion Psychology of Communication Creative Writing and Communication Digital Television New Media Aesthetics Information Technologies (IT) Law Media and Artificial Intelligence New Media Project Television Broadcasting Social Media Management Cybernetics R (FOURTH) YEAR Spring Semester (Eighth) Crisis Journalism Media and Ideology Media and Gender Blogging Diplomacy Journalism Podcast Production Digital Research Methods Digital Film Production Fact-Checking for New Media Digital Journalism Practices Artificial Intelligence Practices ANGUAGE) English Presentation Skills ANGUAGE)	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
NMC363	Digital Culture Popular Culture Popular Culture Digital Gaming Culture Television Studio Sociology of Communication Textual Analysis in Media Studies Cultural Memory Big Data New Media Ethics New Media Workshop Digital Ethnography History of Digital Media Interface Design DEF Fall Semester (Seventh) Crime, Media and Society Crisis Communication Mobile Applications Multimedia Applications Video News Production Digital Media Storytelling Digitalization and Daily Life Corporate Social Media Management Digital Cinema Sociology of New Media Social Media and Society English Writing Skills Spanish I	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	NMC360 NMC364 NMC366 NMC370 NMC372 NMC372 NMC374 NMC376 NMC378 NMC388 NMC380 NMC392 NMC394 ER FOR SENION NMC456 NMC456 NMC466 NMC466 NMC466 NMC466 NMC467 NMC472 NMC472 NMC478 NMC480 NMC482 ER (FOREIGN LA	International Communication Modernism and Postmodernism Media, Communication and Religion Psychology of Communication Creative Writing and Communication Digital Television New Media Aesthetics Information Technologies (IT) Law Media and Artificial Intelligence New Media Project Television Broadcasting Social Media Management Cybernetics R (FOURTH) YEAR Spring Semester (Eighth) Crisis Journalism Media and Ideology Media and Gender Blogging Diplomacy Journalism Podcast Production Digital Research Methods Digital Film Production Fact-Checking for New Media Digital Journalism Practices Artificial Intelligence Practices ANGUAGE) English Presentation Skills ANGUAGE) Spanish II	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
NMC363	Digital Culture Popular Culture Popular Culture Digital Gaming Culture Television Studio Sociology of Communication Textual Analysis in Media Studies Cultural Memory Big Data New Media Ethics New Media Workshop Digital Ethnography History of Digital Media Interface Design DEF Fall Semester (Seventh) Crime, Media and Society Crisis Communication Mobile Applications Multimedia Applications Video News Production Digital Media Storytelling Digitalization and Daily Life Corporate Social Media Management Digital Cinema Sociology of New Media Social Media and Society English Writing Skills Spanish I Arabic I	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	NMC360 NMC364 NMC366 NMC370 NMC372 NMC372 NMC374 NMC376 NMC378 NMC388 NMC390 NMC392 NMC394 ER FOR SENION NMC456 NMC456 NMC456 NMC458 NMC460 NMC466 NMC468 NMC472 NMC472 NMC476 NMC478 NMC480 NMC472 NMC478 NMC480 NMC482 ER [FOREIGN L] ILET352 ER [FOREIGN L] ISP124 ARA124	International Communication Modernism and Postmodernism Media, Communication and Religion Psychology of Communication Creative Writing and Communication Digital Television New Media Aesthetics Information Technologies (IT) Law Media And Artificial Intelligence New Media Project Television Broadcasting Social Media Management Cybernetics R (FOURTH) YEAR Spring Semester (Eighth) Crisis Journalism Media and Ideology Media and Gender Blogging Diplomacy Journalism Podcast Production Digital Research Methods Digital Film Production Fact-Checking for New Media Digital Journalism Practices Artificial Intelligence Practices ANGUAGE) Spanish II Arabic II	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
NMC363	Digital Culture Popular Culture Popular Culture Digital Gaming Culture Television Studio Sociology of Communication Textual Analysis in Media Studies Cultural Memory Big Data New Media Ethics New Media Ethics New Media Workshop Digital Ethnography History of Digital Media Interface Design DEP Fall Semester (Seventh) Crime, Media and Society Crisis Communication Mobile Applications Wultimedia Applications Video News Production Digital Media Storytelling Digital Cinema Sociology of New Media Sociol Media and Society English Writing Skills Spanish I Arabic I Chinese I	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	NMC360 NMC364 NMC366 NMC370 NMC377 NMC377 NMC377 NMC376 NMC378 NMC388 NMC390 NMC394 PER FOR SENIOR NMC466 NMC468 NMC466 NMC468 NMC472 NMC476 NMC478 NMC478 NMC478 NMC478 NMC478 NMC478 NMC482 ER (FOREIGN LIET352 ER (FOREIGN LIET	International Communication Modernism and Postmodernism Media, Communication and Religion Psychology of Communication Creative Writing and Communication Digital Television New Media Aesthetics Information Technologies (IT) Law Media and Artificial Intelligence New Media Project Television Broadcasting Social Media Management Cybernetics R (FOURTH) YEAR Spring Semester (Eighth) Crisis Journalism Media and Ideology Media and Gender Blogging Diplomacy Journalism Prodcast Production Digital Research Methods Digital Film Production Fact-Checking for New Media Digital Journalism Practices Artificial Intelligence Practices ANGUAGE) English Presentation Skills ANGUAGE Spanish II Arabic II Chinese II	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
NMC363 I NMC367 F NMC371 I NMC373 I NMC377 S NMC377 S NMC381 I NMC383 I NMC393 I NMC393 I NMC395 I NMC397 I NMC397 I NMC397 I NMC453 I NMC477 I NMC477 I NMC477 I NMC477 I NMC479 I NMC481 I NMC483 I NMC485 I NMC485 I NMC485 I NMC485 I NMC481 I NMC483 I NMC485 I NMC481 I NMC483 I NMC485 I NMC481 I NMC483 I NMC485 I NMC481 I NMC481 I NMC483 I NMC481 I NMC483 I NMC485 I NMC485 I NMC485 I NMC485 I NMC486 I NMC487 I NMC488 I	Digital Culture Popular Culture Popular Culture Digital Gaming Culture Television Studio Sociology of Communication Textual Analysis in Media Studies Cultural Memory Big Data New Media Ethics New Media Ethics New Media Workshop Digital Ethnography History of Digital Media Interface Design PER Fall Semester (Seventh) Crime, Media and Society Crisis Communication Mobile Applications Multimedia Applications Video News Production Digital Media Storytelling Digitalization and Daily Life Corporate Social Media Management Digital Cinema Sociology of New Media Social Media and Society English Writing Skills Spanish I Arabic I Chinese I Russian I	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	NMC360 NMC364 NMC366 NMC372 NMC372 NMC374 NMC376 NMC378 NMC388 NMC390 NMC392 NMC394 ER FOR SENIO NMC456 NMC466 NMC466 NMC466 NMC466 NMC468 NMC478 NMC478 NMC478 NMC478 NMC480 NMC480 NMC482 ER [FOREIGN LIET352 ER [FOREIGN LISP124 ARA124 CIN124 RUS124	International Communication Modernism and Postmodernism Media, Communication and Religion Psychology of Communication Creative Writing and Communication Digital Television New Media Aesthetics Information Technologies (IT) Law Media and Artificial Intelligence New Media Project Television Broadcasting Social Media Management Cybernetics Refourth YEAR Spring Semester (Eighth) Crisis Journalism Media and Ideology Media and Ideology Media and Gender Blogging Diplomacy Journalism Podcast Production Digital Film Production Fact-Checking for New Media Digital Journalism Practices Artificial Intelligence Practices ANGUAGE) English Presentation Skills ANGUAGE) Spanish II Arabic II Chinese II Russian II	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
NMC363	Digital Culture Popular Culture Popular Culture Digital Gaming Culture Television Studio Sociology of Communication Textual Analysis in Media Studies Cultural Memory Big Data New Media Ethics New Media Workshop Digital Ethnography History of Digital Media Interface Design PER Fall Semester (Seventh) Crime, Media and Society Crisis Communication Mobile Applications Wideo News Production Digital Media Storytelling Digitalization and Daily Life Corporate Social Media Management Digital Cinema Sociology of New Media Social Media and Society English Writing Skills Spanish I Arabic I Chinese I Russian I Japanese I	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	NMC360 NMC364 NMC366 NMC370 NMC372 NMC374 NMC375 NMC378 NMC378 NMC388 NMC390 NMC392 NMC394 ER FOR SENION MMC466 NMC466 NMC466 NMC466 NMC466 NMC467 NMC472 NM	International Communication Modernism and Postmodernism Media, Communication and Religion Psychology of Communication Creative Writing and Communication Digital Television New Media Aesthetics Information Technologies (IT) Law Media and Artificial Intelligence New Media Project Television Broadcasting Social Media Management Cybernetics R (FOURTH) YEAR Spring Semester (Eighth) Crisis Journalism Media and Ideology Media and Gender Blogging Diplomacy Journalism Podcast Production Digital Research Methods Digital Film Production Fact-Checking for New Media Digital Journalism Practices Artificial Intelligence Practices Anguage English Presentation Skills ANGUAGE) Spanish II Arabic II Chinese II Russian II Japanese II	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
NMC363	Digital Culture Popular Culture Popular Culture Digital Gaming Culture Television Studio Sociology of Communication Textual Analysis in Media Studies Cultural Memory Big Data New Media Ethics New Media Ethics New Media Workshop Digital Ethnography History of Digital Media Interface Design PER Fall Semester (Seventh) Crime, Media and Society Crisis Communication Mobile Applications Multimedia Applications Video News Production Digital Media Storytelling Digitalization and Daily Life Corporate Social Media Management Digital Cinema Sociology of New Media Social Media and Society English Writing Skills Spanish I Arabic I Chinese I Russian I	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	NMC360 NMC364 NMC366 NMC372 NMC372 NMC374 NMC376 NMC378 NMC388 NMC390 NMC392 NMC394 ER FOR SENIO NMC456 NMC466 NMC466 NMC466 NMC466 NMC468 NMC478 NMC478 NMC478 NMC478 NMC480 NMC480 NMC482 ER [FOREIGN LIET352 ER [FOREIGN LISP124 ARA124 CIN124 RUS124	International Communication Modernism and Postmodernism Media, Communication and Religion Psychology of Communication Creative Writing and Communication Digital Television New Media Aesthetics Information Technologies (IT) Law Media and Artificial Intelligence New Media Project Television Broadcasting Social Media Management Cybernetics Refourth YEAR Spring Semester (Eighth) Crisis Journalism Media and Ideology Media and Ideology Media and Gender Blogging Diplomacy Journalism Podcast Production Digital Film Production Fact-Checking for New Media Digital Journalism Practices Artificial Intelligence Practices ANGUAGE) English Presentation Skills ANGUAGE) Spanish II Arabic II Chinese II Russian II	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Required Credits for Graduation*	148
ECTS Credits	240
Elective Courses ECTS Credits	60