

Üsküdar University
Faculty of Communication

VISUAL COMMUNICATION DESIGN
DEPARTMENT

Course Contents

FIRST TERM (1st Grade, Fall Term)

İLET111 Introduction to Communication

Development of communication sciences, basic concepts of communication, the role and importance of communication in human's and social life, types of communication, communication takes place in which levels, effective communication and bodylanguage.

SBU157 Political Sciences

Development of political sciences, basic concepts, political systems, the emergence and development of democratic system, parliamentary systems and processes, development and process of democracy in Turkey. Institutions and politics of democratic systems, philosophers and administrators led political sciences.

İLET109 Introduction to Law

Fundamental concepts of law. Basic principles and institutions of Turkish law. Law and democracy. Roman law and its effects on Turkish judicial system. The fundamental basis of constitutional law.

RPSİ109 Positive Psychology and Communication Skills

This is an approach that enable individuals realize their own resources and values to be happy, peaceful, successful and highly satisfied with their lives. Usage of these resources and values creatively and appropriately allow individual to exert their personal and cultural potential with a conscious choice. In this course, students will evaluate researches and concept studies on different subjects and theoretical approaches (meaningful life, feeling of thankfulness, happiness, hope, optimism, positive emotions, post-traumatic personal growth, endurance, self-perception, strength, time perception). Students will learn how to use methods such as brain mapping, signature strengths, gratitude journal, seven ways increase happiness (learned optimism, thankfulness). Concept of communication. Types of communication and communication process.

İNG101 English I

Basic concepts of English. Reading texts and exercises. Listening exercises. Translation exercises. Writing essay. Speaking exercises, conversations.

TURK101 Turkish Language-I

The objective of this course is to examine the main movements in Turkish literature and bring a fresh perspective on the works of authors that a graduate of Faculty of Communications is expected to have an awareness of. The lessons will include case studies and practices.

ATA101 Principles of Atatürk and History of Revolution-I

The events that have taken place in the recent Turkish history; especially the occurrences surrounding the collapse of the Ottoman Empire, War of Salvation, formation of Turkish Republic, the initial years of the Republic rule, the Second World War and the transformation from the single party period will be examined during this course. Lessons consist of lectures and seminars including those by guest speakers.

RKUL101 University Culture I

In this course considering the agenda of society, country and university, the topics are discussed with the students by experts within or outside the university. Sharing knowledge and experiences of communication professionals working several parts of communication sector with the students.

SECOND TERM (1st Grade, Spring Term)

ĞİT106 Introduction to Basic Design

Transformation of basic concepts and elements of design to designed messages. Basic practices. Introduction to design tools. Introduction to design media. Developing ability of design. Conceptual and practical studies for design process and designing the basic values of Visual Communication based on graphic design by using pixel and vector image processing programs in digital media.

SOS126 General Sociology

Basic concepts of sociology. Development process of sociology as a scientific discipline. Concepts, theories and approaches ruling classical and modern sociology. Phases of sociological thought. The points where sociology and communication sciences cross and feed each other.

İLET106 Introduction to Economics

Basic concepts of economics. Development phases of economical thought. Microeconomics and macroeconomics. Basic information concerning international economics. Economic policies and practices in Turkey. Liberal thought and economics. Open market and rivalry. Development and underdevelopment concepts. Capitalism and globalisation.

FEL109 Basic Concepts in Philosophy

Emergence and development of philosophy. Basic concepts, theories, approaches. Paradigms of philosophical thought. First Age philosophers. Philosophical thought in Medieval Age. Eastern and South Eastern philosophy. Philosophy and communication relation.

İNG102 English II

Basic concepts of English. Reading texts and exercises. Listening exercises. Translation exercises. Writing essay. Speaking exercises, conversations.

TURK102 Turkish Language-II

The objective of this course is to examine the main movements in Turkish literature and bring a fresh perspective on the works of authors that a graduate of Faculty of Communications is expected to have an awareness of. The lessons will include case studies and practices.

ATA102 Principles of Atatürk and History of Revolution-II

The events that have taken place in the recent Turkish history; especially the occurrences surrounding the collapse of the Ottoman Empire, War of Salvation, formation of Turkish Republic, the initial years of the Republic rule, the Second World War and the transformation from the single party period will be examined during this course. Lessons consist of lectures and seminars including those by guest speakers.

RKUL102 University Culture II

In this course considering the agenda of society, country and university, the topics are discussed with the students by experts within or outside the university. Sharing knowledge and experiences of communication professionals working several parts of communication sector with the students.

THIRD TERM (2nd Grade, Fall Term)

İLET219 Communication Research Methods

Emergence and development of epistemology. Developmental stages of methodology. Philosophical traditions that formed a basis for methodology. Relation between social sciences and methodology. Methods and technics used on social science studies. Empirical methodological tradition. Critical methodological tradition. Questionnaire technique, content analysis. Hermeneutic analysis technics.

İLET203 Communications Law

Basic concepts of communications law. Development of communications law in several countries. Communications law in Turkey. Press freedom and first juristic practices. Censorship and law. Juridical regulation on press. Juridical regulation on radio and television. Cinema and law.

GİT205 Graphic Design I

Basics of graphic design. Graphic narratives. Practical applications. The basic elements of visual communication. As an element of graphic design logos, corporate identity, communication functions, such as graphic design products and design processes.

İLET205 History of Communication

History of humanity and communication. Communication in first ages. Communication in ancient times. Development of communication technologies. Emergence and development of mass communication. Development of mass media in Turkey. Development of journalism. Development of radio. Emergence and development of agency journalism. Television era. Digital publishing and broadcasting. Internet media.

İLET217 Professional English I

Development of ability to use of English on communication. Ability to use of English on professional field of communication. Use of English on printed media journalism. Use of English on radio and television. Use of English on cinema.

İLET211 Basic Photography

Basic concepts of photography. Photography techniques, types of photography, art photography, photojournalism, documentary photography. Enframing at photography, depth of field, perspective and color settings.

İLET209 Social Psychology

Emergence and development of social psychology as a scientific discipline. Basic concepts and theories of social psychology. Individual and society relation. Group and group dynamics. Group and society relation. Family. Attitude and perception. Attitude scales. Balance theories. Social psychology and communication.

GİT209 Typographic Narrative

Font of the visual relationships. Choosing the right font according to the message. Sequence in Typography. Analysis of the characters used on the computer of the traditional and the modern. Taking advantage of the current font characters specific to a particular research purpose. Typography approaches. Typographic narrators. Creation of narrative structure. Practice of typographic design principles.

FOURTH TERM (2nd Grade, Spring Term)

İLET202 Turkish Media History

Emergence and development of press in Turkey. Press in Ottoman period. First Turkish newspaper. Press in republican period. Juridical regulation on press. Emergence and development of radio in Turkey. Television broadcasting in Turkey. Expansion of Internet media. Media holdings.

GİT206 Graphic Design II

Factors in the transfer of the application fields of graphic design and visual communication design, introducing basic knowledge. Press advertisements for the advertisement of an existing product and service creation. Spreading the basic design principles and practice for understanding.

İLET204 Political Communication

Relation between politics and communication. Political systems and communication systems. Political structures and structuring of mass communication. Democracy and communication. Propaganda and persuasion techniques. Rhetoric. Political advertisement. Image and perception management.

GİT208 Web Design

The concept of user interface design. Computer, mobile phone and applications on different devices, such as creative, innovative, artistic interface design. Interface design of the components. Interaction, usability, readability, accessibility. Basics of Web design and software. Web technologies. Studies of design and optimization.

GİT210 Digital Illustration

History and theory of illustration, importance of digital illustration. The illustration as a visual narrative form. Applications of illustration in digital media. Utilization of illustration in design. Digital illustration techniques. The production of digital illustrations to be used in today's mass communication media.

RGPK104 Entrepreneurship and Project Culture

Students will gain for literature search, data collecting and analysing ability in this course.

İLET214 Professional English II

Effective use of English on communication field. Development of ability to use of English on news writing.
Ability to read media texts in English. Development of ability to prepare media content in English.

FIFTH TERM (3rd Grade, Fall Term)

Core Courses

İLET303 Theories of Communication

Emergence and development of communication sciences. Liberal and critical paradigms on communication sciences. Models theories and approaches within these two paradigms. The effects of mass media. Political economy of communication, cultural studies. Media and interactivity.

GİT305 Web Applications and Multimedia I

Relation of multimedia and communication. Creation multimedia in web technologies. Texts, images, moving images, sound, and animation using various communication environments. Creative designs and applications.

Elective Courses

GİT351 Visual Perception

Visual perception concept. Psychological dynamics of visual perception. Cultural foundations of visual perception. Sociological dynamics of visual perception. Cognitive, affective and spiritual foundations of visual perception. Visual perception and socialisation. Visual perception and human experiences. Perception set and visual perception.

GİT353 Visual Communication Techniques

Basic techniques of visual communication. Communication with drawings, communication with writing, signs and symbols, usage of visual language. Colour fact. Space design and communication. Icons.

GİT357 Informative and Educational Content Design

Creating a content. The relationship between content and design. Create the content with according design. Informing and training functions of contents. Examples of informative and educational content design. Practices.

GİT359 Multimedia Techniques and Systems

General overview of multimedia techniques. Multimedia systems. Internet environment and multimedia techniques and systems. Visual design in multimedia. Visual composition in multimedia.

GI T361 Visual Texts and Gender

Relationship between visual communication media and gender. Representations of gender identities in cinema. Construction and representations of gender identities in television texts. Visual representation fields of gender identities in advertisement texts. Gender identity and color factor.

GI T363 Visual Narrative

Art history and visual narrative. Visual communication arts and visual narrative. Aesthetic and visual narrative. Visual narrative in antiquity. Visual narrative in medieval. Religious texts and visual narrative. Storytelling through pictures. Picture narrators. Visual narrative in terms of theater arts. Cinema art and visual narrative. Line art, humor and visual narrative. Comic strips and narrative. Digital communication and visual narration.

GI T365 Design and Creative Typography Practices

Typography, stain and composition. Typographic narrative and aesthetic. Typographic adjustments and information transmission. Typography based design covering subject matter of any kind, canonical typography issues other than framework, real or virtual target applications.

GI T371 Design and Coding

Coding as a form of design and production. Basic software language, coding and web. Coding and design applications. Technical principles that are necessary for producing numerical graphics. Effects of computer in visual communication design. Technically realizing visual communication design in computer. Developing independent code in Processing, Openframework, Vuo and Nodebox.

GI T373 Stop Motion Planning and Practice

Scenario, composition, light and motion. Sequential photography and techniques. Examples of stop- motion practice. Project development process.

GI T375 Manipulative Visual Narrative and Creation

Types of visual narrative. Arrangement of visual items with manipulation. Creating a new visual narrative through manipulation. Manipulative visual narrative and creative practices.

GI T377 Modeling and Animation

Perception and form knowledge. Examples of modeling. Adding action to modeling. Animation examples. Modeling and animation practice. Three-dimensional modeling and animation techniques and methods (in the third dimension vector system). Texture, light, camera and action.

GI T379 Printing Techniques

A historical overview of development processes of printing techniques. Printing techniques before printing house. Painting and writing. Inurement of printing house. Printing house-based printing techniques. Paper types. Use of colour in printing. Digital technology and printing techniques.

GI T381 Medical Illustration

The techniques of visualizing anatomical structures, procedures and pathological conditions of living organisms according to design basics in medicine and health related subjects.

GI T383 Art History

From the prehistoric period to the mid of the 20th century, art movements, artists and artworks such as painting, sculpture, architecture and installation will be chronologically examined according to their economic, science, technology, geographical discoveries, demography, culture, religion and socio-political developments and changes.

GI T385 History of Visual Communication Design

To examine the art and design trends shaped by socio-economic and cultural determinants from a historical perspective. Effects of cultural and artistic movements on communication design and graphic designers.

SIXTH TERM (3rd Grade, Spring Term)

Core Courses

GI308 Motion Graphic Design

Moving image design. Motion and time concepts. Basic approaches to the creation of moving graphics. Video, audio, and graphic based materials, working together to create compositions.

GI306 Web Applications and Multimedia II

New technologies and communication design in interactive media platforms. Communication design practiced by technologies such as augmented reality, touch screens, location services, motion sensors and interactive projection systems. Media platforms such as portable, spatial, wearable and interactive surface applications. Connected to the users, the concept-oriented, experimental and innovative interactive media applications.

Elective Courses

GI352 Visual Culture

Visual culture concept. Types of visual culture. Historical basis of visual culture. Visual culture and social basis. Visual culture and anthropological background. Visual culture and civilisations. Visual culture and communication.

GI354 Digital Aesthetics

Digital informatics and arts. New dimensions on mass multiplication of arts via digital technologies. Artistic creation in digital environment and sense of aesthetics. Relations between design and aesthetic in digital environment.

GI356 Design and Programming Language

Basic programming languages. HTML5 and programming. Sound, image and HTML5 technologies. Web project.

GI358 Video-Graphic and Design

Graphic relationship with video. Video graphic elements. Components of video graphic and design relation with video-graphic Video graphic designing process.

GI T360 Image, Sound and Motion

Image, sound and motion relationship. Communicational and aesthetic aspects of the combination of image and sound. Motion picture techniques. Image, sound and motion practices in cinema and television. Image, sound and motion practices in multimedia.

GI T362 Sound Design and Editing

This course explores the use and development of sound along with technology in the historical process from the analogue period to today's digital technology. In this context, we focus primarily on analog- digital audio recorders (such as Microphones, Mixers, Computers) and microphones. Following the basic informations, describes how to record, organize and edit a sound with today's digital technology product software. Within the scope of the course, in the areas such as advertising, cinema, dubbing, details about usage of sound are tried to be provided by the professionals of media profession with the participation of the course.

GI T364 Visual Text Analysis

Visual texts and epistemology. Techniques for analysing visual texts. Discourse analysis of images. Ideological analysis of images. Content analysis of images. Visual texts and hermeneutical analysis techniques.

GI T366 Photography and Manipulation

Manipulation in photograph technics. Adjustment of photographic image. Software knowledge. Photography and image processing techniques. Simple image processing, Digital collage, installation, photographic sequences and series.

GI T368 Banner Design

Banner as a medium for communication and advertising. Banner design and web technologies. Applicable banner projects.

GI T370 Basic Motions in Animation

Scenario, editing and motion. Basic motion technics. Animation application.

GI T374 Exlibris Design

Affixed to the inside cover of the books, books on the visual element in accordance with the owner's name. Original exlibris design, reproduction and numbering.

GIT376 Information Design

Examination of information systems. Planning, designing, placing and showing graphic design elements such as text, line, painting, color, flash, motion, space, sound, interaction in built or natural environment in print, base or digital environment.

SEVENTH TERM (4th Grade, Fall Term)

Core Courses

GI491 Graduation Project I

In consideration of four years, realization of a research design on communication field. Determination of research subject. Determination of research methods and techniques. Data gathering and analyzing

İLET401 Communication and Ethic

The roots and thought of ethics. The importance of the fields of communication. The ethics of communication in Turkey. Ethical approaches to press, television and Internet broadcasting.

Elective Courses

GI453 Video Image Techniques and Practices

Relation between digital communication technologies and visual communication design. Digital visual design practices. Digital photography. Digital caricature drawing. Comic strips, animations etc.

GI455 Design and Communication

Design products and society. Design as a communication technique. Design products and production-consumption relationship.

GI457 City and Visuality

Industrialization, modernization and transformation of new cities. Urban regulation and visuality. Urban architecture and visuality. Urban environmental planning and visuality. The importance of urban culture and visuality.

GI459 Interactive Media Design

Digital communication technologies and interactive media design. Video techniques. Documentary film, e-book, e-magazine and newspaper designs. Educational and entertaining productions. Game designs.

GI461 Animation

Animation as a visual art form. Animation as a visual communication tool. Animation design practices in different technological eras. Digital communication period and animation.

GI463 Mythology and Iconography

Mythology and iconography relationship. Communication via icons. History of iconography. Historical overview of mythology. Relationship between mythology and iconography in ancient times. Communication via icons in today's visual arts and communication. Iconographic designs in industrial cultural production environment of media.

GI469 3D Modeling

Knowledge of 3D perception and form. 3D design and software. 3D application and projects. To gain knowledge and experience about 3D Modeling and Render programs and media developed with these applications

GI471 Contemporary Art Movements

From the mid of the 20th century to the present time, art movements, artists and artworks such as painting, sculpture, architecture, installation and digital art will be examined in chronological order. Art events around the World, such as exhibitions and biennials in leading art hubs and cities will be examined in this course.

GI473 Package Design

Brand and product identity. Packaging design, production, packaging strategies of brands and the importance of packaging in marketing. Packaging technologies and materials. Three-dimensional packaging design applications.

GI475 Data Visualization

Demonstrating statistical data and metrics in a complex and difficult-to-understand table view with graphs and various maps highlighting what is meant. Information visualization tools and software. Data literacy, infographics. Visualization and presentation of big data. Use of social network analysis to visualize information.

GI477 Digital Game Design

Game and game features. Psychological and sociological aspects of play. Digital games. Types and effects of

digital games. Basic stages of digital game design process.

GI1479 Augmented Reality Applications

Improving the analysis, design and implementation of augmented reality environments. Different applications used in processes. Designing communication design product with augmented reality.

EIGHT TERM (4th Grade, Spring Term)

Core Courses

GI492 Graduation Project II

After completed research design phase, the transformation of the findings, conclusion and proposal into thesis text.

GI406 Internship

The purpose of this course is students to have experience and improve their employment opportunities according to their interests.

ISG490 Occupational Health and Safety in Communications

Aim and importance of occupational health and safety in the field of communication, its historical development; basic concepts in occupational health and safety, practices and legislative measures based on examples in Turkey. In the case of stress, discrimination and oppression in film sets, natural disaster situations, war correspondence, filming and making news in terrorism zones, and in busy working hours in advertising agencies; risks in computer, laboratory and studio use and employer responsibilities. International conventions on occupational health and safety for communications employees, joint decisions of the European Union.

Elective Courses

GI452 Digital Video Practices

History of video practices. Digital communication technologies and video. Digital video producing and directing.

GI454 Stock Photography

Stock photography and technics. Stock image logic and photograph. Taking and publishing stock photo.

GI456 Fine-Art Photography

Concept of art photography. Emergence and development of art photography. Fine- art photographer and their work. Fine- art photography and art movements. Fine- art photography in the digital era.

GI458 Design Culture

Design examples. Functions of design with cultural background. The relationship between producer- design-

user. Cultural codes and design.

GİT460 Creativity in Visual Arts

Creativity and visual arts. Thinking with image. Expression with image. Narration with image. Communication through image. Visual design creativity.

GİT462 Cartoon and Humor

Cartoon film as a visual communication tool. The emergence and development of the cartoon. Cartoon film as a popular culture product and format. Production and distribution of cartoon film in the environment of cultural industries. Production and distribution of cartoon film in the environment of digital communication.

GİT468 Stop Motion Visual and Design

Scenario, composition and light. Taking sequential photo and technics. Stop Motion movie project.

GİT470 News Photography

Relationship between news and photograph. News photo and usage areas. Application project.

GİT472 Design Philosophy

The basic elements of the design realization process. The intellectual dimension of the design. Discussions on design philosophy.

GİT474 Political Economy of Design

The political economy context in the design process. The cultural and political economy functions of the design. Design examples produced in different political economy backgrounds.

GİT478 Generic Design

To learn kinetic typography, animation, fiction and audio for using visual communication design education in dynamic media such as cinema and TV. Designing main title for film and TV series considering it as graphical design product.

GI480 Portfolio Design

Portfolio design and presentation logic. Portfolio process and practice. A portfolio design project. Promote, protect and display formats for the print and digital presentation. Original portfolio designs.

GI482 Gamification in Design

User experience design of applications based on creating an interactive environment in different disciplines such as trade, health, tourism, marketing, education by integrating game dynamics into brand, business or specific product

GI484 Design Thinking

To solve problems with creative thinking techniques by placing the human in the focus. Finding innovative solutions by using design thinking techniques for complex problems.

Foreign Language Elective Courses

Fall Term					Spring Term						
İSP123	Spanish I	3	0	3	5	İSP124	Spanish II	3	0	3	5
ARA123	Arabic I	3	0	3	5	ARA124	Arabic II	3	0	3	5
ÇİN123	Chinese I	3	0	3	5	ÇİN124	Chinese II	3	0	3	5
RUS123	Russian I	3	0	3	5	RUS124	Russian II	3	0	3	5