

Uskudar University
Faculty of Communication
Radio, Television and Cinema Department

1. YEAR

| Fall (1 st Term) | | | | | | Spring (2 nd Term) | | | | | |
|-----------------------------|---|-----------|----------|-----------|-----------|-------------------------------|--|-----------|----------|-----------|-----------|
| Code | Course Name | T | P | C | ETCS | Code | Course Name | T | P | C | ETCS |
| İLET101 | Introduction to Communication | 3 | 0 | 3 | 3 | RTS102 | Introduction to Radio and Television Broadcasting | 2 | 2 | 3 | 5 |
| İLET103 | History of Civilization | 2 | 0 | 2 | 2 | İLET104 | Introduction to Sociology | 3 | 0 | 3 | 5 |
| İLET105 | Introduction to Political Sciences | 3 | 0 | 3 | 5 | İLET106 | Introduction to Economics | 3 | 0 | 3 | 5 |
| İLET109 | Introduction to Law | 3 | 0 | 3 | 5 | İLET108 | Introduction to Philosophy | 3 | 0 | 3 | 5 |
| RPSİ109 | Positive Psychology and Communication Skills | 3 | 0 | 3 | 5 | İNG102 | Basic English II | 3 | 0 | 3 | 3 |
| İNG101 | Basic English I | 3 | 0 | 3 | 3 | TURK102 | Turkish Language and Literature II | 2 | 0 | 2 | 3 |
| TURK101 | Turkish Language and Literature I | 2 | 0 | 2 | 3 | ATA102 | Principles of Atatürk and History of Revolution II | 2 | 0 | 2 | 3 |
| ATA101 | Principles of Atatürk and History of Revolution I | 2 | 0 | 2 | 3 | RKUL102 | University Culture II | 0 | 2 | 1 | 1 |
| RKUL101 | University Culture I | 0 | 2 | 1 | 1 | | | | | | |
| Total Credit | | 21 | 2 | 22 | 30 | Total Credit | | 18 | 4 | 20 | 30 |

2. YEAR

| Fall (3 rd Term) | | | | | | Spring (4 th Term) | | | | | |
|-----------------------------|-------------------------------------|-----------|----------|-----------|-----------|-------------------------------|--------------------------------------|-----------|----------|-----------|-----------|
| Code | Course Name | T | P | C | ETCS | Code | Course Name | T | P | C | ETCS |
| İLET201 | Research Methods in Social Sciences | 3 | 0 | 3 | 4 | İLET202 | Turkish Media History | 3 | 0 | 3 | 5 |
| İLET203 | Communications Law | 3 | 0 | 3 | 4 | RTS202 | Lighting and Visual Technics | 2 | 2 | 3 | 5 |
| RTS205 | Camera and Editing | 2 | 2 | 3 | 4 | İLET204 | Political Communication | 3 | 0 | 3 | 5 |
| İLET205 | History of Communication | 3 | 0 | 3 | 4 | RTS204 | Scriptwriting | 2 | 2 | 3 | 4 |
| İLET213 | Professional English I | 2 | 2 | 3 | 4 | RTS208 | Radio and Television Journalism | 2 | 2 | 3 | 5 |
| İLET209 | Social Psychology | 3 | 0 | 3 | 4 | RPRG104 | Entrepreneurship and Project Culture | 2 | 0 | 2 | 3 |
| İLET211 | Photography | 2 | 2 | 3 | 4 | İLET214 | Professional English II | 1 | 2 | 2 | 3 |
| RTS207 | World Cinema | 2 | 0 | 2 | 2 | Total Credit | | 15 | 8 | 19 | 30 |
| Total Credit | | 20 | 6 | 23 | 30 | | | | | | |

3. YEAR

| Fall (5 th Term) | | | | | | Spring (6 th Term) | | | | | |
|-----------------------------|-----------------------------------|-----------|----------|-----------|-----------|-------------------------------|------------------------------------|-----------|----------|-----------|-----------|
| Code | Course Name | T | P | C | ETCS | Code | Course Name | T | P | C | ETCS |
| İLET301 | Theories of Communication | 3 | 0 | 3 | 7 | İLET302 | Political Economy of Media | 3 | 0 | 3 | 7 |
| RTS301 | Television Programing Practices I | 2 | 2 | 3 | 7 | RTS302 | Television Programing Practices II | 2 | 2 | 3 | 7 |
| XXXXXX | Elective | 3 | 0 | 3 | 4 | XXXXXX | Elective | 3 | 0 | 3 | 4 |
| XXXXXX | Elective | 3 | 0 | 3 | 4 | XXXXXX | Elective | 3 | 0 | 3 | 4 |
| XXXXXX | Elective | 3 | 0 | 3 | 4 | XXXXXX | Elective | 3 | 0 | 3 | 4 |
| XXXXXX | Elective | 3 | 0 | 3 | 4 | XXXXXX | Elective | 3 | 0 | 3 | 4 |
| Total Credit | | 17 | 2 | 18 | 30 | Total Credit | | 17 | 2 | 18 | 30 |

| 4. YEAR | | | | | | | | | | | | |
|-----------------------------|---|-----------|----------|-----------|-----------|-------------------------------|--|---|----------|-----------|-----------|-----------|
| Fall (7 th Term) | | | | | | Spring (8 th Term) | | | | | | |
| Code | Course Name | T | P | C | ETCS | Code | Course Name | T | P | C | ETCS | |
| RTS401 | Graduation Thesis – I | 1 | 4 | 3 | 10 | RTS402 | Graduation Thesis – II | 0 | 6 | 3 | 10 | |
| İLET401 | Communication and Ethics | 3 | 0 | 3 | 4 | RTS404 | INTERNSHIP | 0 | 8 | 4 | 8 | |
| XXXXXX | Elective | 3 | 0 | 3 | 4 | XXXXXX | Elective | 3 | 0 | 3 | 4 | |
| XXXXXX | Elective | 3 | 0 | 3 | 4 | XXXXXX | Elective | 3 | 0 | 3 | 4 | |
| XXXXXX | Elective | 3 | 0 | 3 | 4 | XXXXXX | Elective | 3 | 0 | 3 | 4 | |
| XXXXXX | Elective | 3 | 0 | 3 | 4 | Total Credit | | | 9 | 14 | 16 | 30 |
| Total Credit | | 16 | 4 | 18 | 30 | | | | | | | |
| ELECTIVES | | | | | | | | | | | | |
| Code | Course Name | T | P | C | ETCS | Code | Course Name | T | P | C | ETCS | |
| RTS351 | Short Film Production and Directing | 2 | 2 | 3 | 4 | RTS451 | Advanced Photographic Practices | 2 | 2 | 3 | 4 | |
| RTS352 | Camera and Montage Technics | 2 | 2 | 3 | 4 | RTS452 | Television Narratives | 3 | 0 | 3 | 4 | |
| RTS353 | Radio - Television Journalism Practices | 2 | 2 | 3 | 4 | RTS453 | New Approaches on Television Broadcasting | 3 | 0 | 3 | 4 | |
| RTS354 | Digital Broadcasting Theories and Practices | 2 | 2 | 3 | 4 | RTS454 | Film Analysis | 2 | 2 | 3 | 4 | |
| | | | | | | RTS455 | Digital Radio Broadcasting | 2 | 2 | 3 | 4 | |
| RTS355 | Sociology of News | 3 | 0 | 3 | 4 | RTS456 | Film Industry | 3 | 0 | 3 | 4 | |
| RTS356 | Semiology | 3 | 0 | 3 | 4 | RTS457 | Genres of Cinema | 3 | 0 | 3 | 4 | |
| RTS357 | Cinema and Gender | 3 | 0 | 3 | 4 | RTS458 | Documentary Cinema | 3 | 0 | 3 | 4 | |
| RTS358 | Radio Broadcasting | 2 | 2 | 3 | 4 | | | | | | | |
| RTS359 | Television Culture | 3 | 0 | 3 | 4 | RTS459 | Theories and Practices of Documentary Cinema | 2 | 2 | 3 | 4 | |
| RTS360 | Current Issues in Media | 3 | 0 | 3 | 4 | RTS460 | Media and Gender | 3 | 0 | 3 | 4 | |
| RTS361 | Cinema History | 3 | 0 | 3 | 4 | RTS461 | Diction Technics | 2 | 2 | 3 | 4 | |
| RTS362 | Rhetoric | 3 | 0 | 3 | 4 | RTS462 | Film Theories | 3 | 0 | 3 | 4 | |
| | | | | | | RTS463 | Film and Culture Industry | 3 | 0 | 3 | 4 | |
| RTS363 | Television and Gender | 3 | 0 | 3 | 4 | RTS464 | Art Direction | 3 | 0 | 3 | 4 | |
| RTS364 | Cinematography | 3 | 0 | 3 | 4 | RTS465 | Experimental Film | 2 | 2 | 3 | 4 | |
| RTS365 | Film Production, Distribution and Screening | 3 | 0 | 3 | 4 | RTS466 | Film Music | 3 | 0 | 3 | 4 | |
| RTS366 | Turkish Cinema | 3 | 0 | 3 | 4 | RTS467 | Film and Mythology | 3 | 0 | 3 | 4 | |
| RTS367 | Advanced Editing Technics | 2 | 2 | 3 | 4 | RTS468 | Film and Psychology | 3 | 0 | 3 | 4 | |
| RTS368 | Advanced Scriptwriting | 3 | 0 | 3 | 4 | RTS469 | Cinema of Europe | 3 | 0 | 3 | 4 | |
| RTS369 | Film Language and Criticism | 3 | 0 | 3 | 4 | RTS471 | Sound and Music | 2 | 2 | 3 | 4 | |
| RTS370 | Production and Direction | 3 | 0 | 3 | 4 | | | | | | | |
| RTS371 | Political Cinema | 3 | 0 | 3 | 4 | | | | | | | |
| İSP121 | Spanish I | 3 | 0 | 3 | 3 | İSP122 | Spanish II | 3 | 0 | 3 | 3 | |
| ARA121 | Arabic I | 3 | 0 | 3 | 3 | ARA122 | Arabic II | 3 | 0 | 3 | 3 | |
| ÇİN121 | Chinese I | 3 | 0 | 3 | 3 | ÇİN122 | Chinese II | 3 | 0 | 3 | 3 | |
| RUS121 | Russian I | 3 | 0 | 3 | 3 | RUS122 | Russian II | 3 | 0 | 3 | 3 | |

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|-------------------------------------|-----|
| Total Credit for Graduation* | 154 |
| ETCS Credits | 240 |
| Electives Courses ETCS | 60 |