



T.C. BAŐBAKANLIK
YURTDIŐI TÜRKLER
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TÜRKAD



KERİM
VAKFI



1st International Symposium of
Kenan Rifai Center for Sufi Studies, Kyoto University

20-21 MAY 2017

**Islamic Studies and
the Study of Sufism
in Academia:
Rethinking
Methodologies**

**Closing Conference
of the Project
The Bridge of Two Easts:
Education Programme
for Sufi Culture**

The First International Symposium of Kenan Rifai Center for Sufi Studies, Kyoto University:
Islamic Studies and the Study of Sufism in Academia: Rethinking Methodologies

Including
The Closing Conference of the Project
The Bridge of Two Easts: Education Programme for Sufi Culture

Content of the Symposium

How is Islamic studies configured as an academic field in different countries? Focusing on Sufi studies, presentations may explore the institutional and intellectual history of Islamic studies in the US, China, Japan, and Turkey. Questions addressed may include topics like the relationship of the study of Islam to academic disciplines, Orientalism, the state (Ministry of higher education etc.), and religious identity.

The field of Sufism may be explored as an academic subject area, which does not simply replicate its sources, but analyzes the phenomenon in terms of categories derived from the humanities and social sciences.

The aim of the conference is to explore the implications of connecting academic work on Sufism in Islamic studies of different countries. How may scholars and centers from these countries assist each other, particularly during times of crisis? What sorts of programs should be planned for the future? How the scholars rethink methodologies?

PARTICIPANTS

- AKAHORI Masayuki**
Sophia University, JAPAN
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Keio University, JAPAN
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- LAWRENCE, Bruce**
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- MADONO Kotoko**
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- MARUYAMA Daisuke**
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- MATSUDA Kazunori**
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- MORRIS, James**
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- MURATA Sachiko**
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- NAKANISHI Tatsuya**
Kyoto University, JAPAN
- NINOMIYA Ayako**
Aoyama Gakuin University, JAPAN
- OGURA Satoshi**
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- SAFI, Omid**
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- WAZAKI Seika**
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- YAMANE So**
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ORGANIZERS

Kenan Rifai Center for Sufi Studies, Kyoto University

NIHU Area Studies Project for the Modern Middle East

Structural Comprehension of Islamic Mysticism: Investigation into Sufism–Tariqa–Saint Cults
Complex (Grant-in-Aid for Scientific Research (A), JSPS)

Anthropological Studies on Veneration of Saints and Relics in the Mediterranean World (Grant-in-
Aid for Scientific Research (B), JSPS)

Institute for Sufi Studies, Üsküdar University, Istanbul

The Bridge of Two Easts: Educational Programme for Sufi Culture, the Granted Project of Turkish
Republic Prime Ministry, Presidency for Turks Abroad and Related Communities

Kerim Education, Culture, and Health Foundation, Istanbul

TÜRKKAD Turkish Women's Cultural Association, Istanbul Branch

SCIENTIFIC COMMITTEE

1. TONAGA Yasushi, JAPAN
2. AKAHORI Masayuki, JAPAN
3. KOSUGI Yasushi, JAPAN
4. Mahmud Erol KILIÇ, TURKEY
5. William CHITTICK, USA
6. MURATA Sachiko, USA
7. TU Weiming, CHINA
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9. Osman Nuri KÜÇÜK, TURKEY
10. Ahmet Murat ÖZEL, TURKEY

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Belgin Batum

Elif Erhan

Cangüzel Güner Zülfikar

Hülya Deliktaş

PROGRAM

20 MAY, 1st Day

10:00 - 10:30

OPENING SESSION:

KOSUGI Yasushi

Former Dean of ASAFAS and Director of the Center for Hadhari Islamic Civilizational Studies at Kyoto University

TONAGA Yasushi

Director of the Kenan Rifai Center for Sufi Studies, Kyoto University

[Documentary: The Bridge of Two Easts]

Cemâlînur SARGUT

Founder of Kerim Foundation, Advisor to Üsküdar University Chancellor and Director of TÜRKKAD İstanbul Branch

Mehmet KÖSE

President of Turkish Republic Prime Ministry the Presidency for Turks Abroad and Related Communities

A. Bülent MERİÇ

Turkish Ambassador

10:30-11:00

KEYNOTE SPEECH I:

(15 min. each)

TONAGA Yasushi

AKAHORI Masayuki

11:00-11:40

KEYNOTE SPEECH II:

(20 min. each)

TU Weiming

Mahmud Erol KILIÇ

11: 40 -13:00

LUNCH at the Meeting Place

13:00-14:35

SESSION 1:

- 1. Carl ERNST** [chair]
“Orientalist Legacies and the Academic Construction of Sufism”
- 2. MURATA Sachiko**
“Sufism in Chinese”
- 3. Osman Nuri KÜÇÜK**
“The Epistemological Problem of the Contemporary Islamic Thought: Losing Hikma (Wisdom)”
- 4. TONAGA Yasushi**
“General Tendency of Islamic and Sufi Studies in Japan”

Q&A (15min.)

14:35-14:45

TEA BREAK (10 min.)

14:45-16:20

SESSION 2:

- 1. Omid SAFI** [chair]
“Mawlana, Mevlana, Rumi”
- 2. TAKAO Ken’ichiro**
“Sufism under Syrian Ba‘th: Ahmad Kuftaru and His Tariqah”
- 3. Bruce LAWRENCE**
“Is adab axial or incremental to madhhab-i ‘ishq (Sufism)?”
- 4. William CHITTICK**
“Moses in the Religion of Love”

Q&A (15 min)

16:20-16:30

TEA BREAK (10 min.)

16:30-18:15

*Closing Conference of the Project of
“The Bridge of Two Easts:
Education Program for Sufi Culture”*

Cangüzel GÜNER ZÜLFİKAR [chair]
(20min.)

“Searching New Horizons in Methodology
of Sufi Studies”

Participants of the Program (15 min. each):

1. **MADONO Kotoko**
2. **YAMAMOTO Qayyim Naoki**
3. **INOUE Kie**
4. **SAWAI Makoto**
5. **MATSUDA Kazunori**

19:30-21:00

Welcome Dinner at the Meeting Place

21 May, 2nd day

9:00-10:35

SESSION 3:

1. NAKANISHI Tatsuya

“Ma Dexin and Ibn ‘Arabī’s Theories
Regarding the Afterlife: A Chinese
Expression of Sufism during the 19th
Century”

2. Ahmet Murat ÖZEL

“Reading the History of Sufism from
the View of the Classification of *‘Ilms*
[Science]”

3. Juliane HAMMER

“Studying American Sufism: A Reflection
on Boundaries, Authenticity, and Politics”

4. James MORRIS [chair]

“Teaching “Sufi” Studies in Undergraduate
Settings: Religious Studies and the Liberal
Arts”

Q&A (15min.)

10:35-10:45

TEA BREAK (10 min.)

10:45-12:20

SESSION 4:

1. MORIMOTO Kazuo [chair]

“Sayyido-Sharifology Twelve Years Later”

2. TAKAHASHI Kei

“The Institutional Origin of the Ulama-Sufi Dichotomy in Modern Egypt”

3. NINOMIYA Ayako

“Concepts of affiliation and membership of Tariqa: Medieval India’s case”

4. OGURA Satoshi

“Indic Deities translated by means of the oneness of existence: in the case of Muḥammad Šāhābādī’s Persian translation of the Rājatarāṅgiṅīs”

Q&A (15min.)

12:20-13:40

Lunch at the Meeting Place

13:40-15:15

SESSION 5:

1. MARUYAMA Daisuke

“Mystic, Miracle, and Mediation: The Interpretation of the Relation between Allah and People in Contemporary Sudanese Sufi Tariqas”

2. YASUDA Shin

“Islamic Hospitality in Adab Literature (temporary)”

3. ARAI Kazuhiro [chair]

“Saint Veneration in Indonesia and the Emergence of Hadrami Sada: Shaping Historical Perception by Using the Current Situation?”

4. WAZAKI Seika

“Searching for “our Islam”: Sufism, *tarīqa* and the government policies towards Islam in post-Soviet Central Asia”

Q&A (15 min)

15:15-15:25

TEA BREAK (10 min.)

15:25-17:00

SESSION 6:

1. miriam cooke

“Framing the Lives of Female Sufi Saints”

2. YAMANE So

“Dual Trends of Sufi Poetry in South Asia”

3. Emine YENITERZI

“Significance of Literature in Sufi Education”

4. Cemil AYDIN [chair]

“Islamic Studies, Geopolitics, and Racialization
of Muslims: Lessons from the 20th Century”

Q&A (15min.)

17:00-17:15

TEA BREAK (10 min.)

17:15-18:00

CONCLUDING SESSION:

Cemâlnur SARGUT [chair]

TONAGA Yasushi

AKAHORI Masayuki

William CHITTICK

Carl ERNST

Mahmud Erol KILIÇ

RESUMES

AKAHORI Masayuki

(Professor, Director of the Center for Islamic Studies at Sophia University, JAPAN)

Akahori Masayuki is an anthropologist. He graduated from the University of Tokyo, and finished the doctoral course there. He studied at Alexandria University as the government student of the Japan Ministry of Education in 1980s. Now he is the Dean of the Faculty of Global Studies and the Director of the Center for Islamic Studies at Sophia University in Tokyo.

ARAI Kazuhiro

(Professor, Faculty of Business and Commerce, Keio University, JAPAN)

Kazuhiro Arai was born in 1968 in the city of Omiya, Japan, and received his Ph.D. from the department of Near Eastern Studies, the University of Michigan in 2004. Since 1996, he has been working on the history of migration in the Indian Ocean by the people of Hadramawt, South Arabia. The theme for his dissertation is the history of a Hadrami sayyid family of the al-‘Attas in Hadramawt and Southeast Asia. His focus has recently shifted, due to the current political turmoil in Yemen, to the rise of saint veneration in Indonesia, Malaysia and Singapore and the role of Hadrami sada in the phenomenon.

AYDIN, Cemil

(Professor of History, University of North Carolina at Chapel Hill, USA)

Cemil Aydin is Professor of History at the University of North Carolina-Chapel Hill. His research deals with global intellectual history and international history, with a focus on Asia and the Middle East. Cemil Aydin’s publications include his book on the Politics of Anti-Westernism in Asia (Columbia University Press, 2007), “Regionen und Reiche in der Politischen Geschichte des Langen 19 Jahrhunderts, 1750–1924 (Region and Empire in the Political History of the Long 19th Century)” in *Geschichte Der Welt, 1750–1870: Wege Zur Modernen Welt (A History of the World, 1750–1870)* (Beck Publishers, July 2016) pp: 35–253, and *The Idea of the Muslim World: A Global Intellectual History* (Harvard University Press, Spring 2017).

CHITTICK, William

(Professor, Asian and Asian American Studies, Stony Brook University, USA)

Born and raised in Milford, Connecticut, William C. Chittick did his B.A. in history at the College of Wooster (Ohio) and then went to Iran, where he completed a Ph.D. in Persian literature at Tehran University in 1974. He taught comparative religion in the humanities department at Aryamehr Technical University in Tehran and, for a short period before the revolution, was assistant professor at the Imperial Iranian Academy of Philosophy. He returned to the United States in January, 1979. For three years he was assistant editor at *the Encyclopaedia Iranica* (Columbia University), and from 1983 he has taught religious studies at Stony Brook. He served as Kenan Rifai Islamic Research professor at Peking University in 2012. Chittick is author and translator of thirty books and one hundred-fifty articles on Islamic thought, Sufism, Shi'ism, and Persian literature. Chittick regularly teaches Islam, Islamic Classics, and other courses in religious studies. On occasion he directs qualified students in the reading of Arabic or Persian texts. He is currently working on several research projects in Sufism and Islamic philosophy.

cooke, miriam

(Braxton Craven Professor of Arab Cultures, Duke University, USA)

Miriam cooke is Braxton Craven Professor of Arab Cultures at Duke University. She is the author of several monographs that include *The Anatomy of an Egyptian Intellectual: Yahya Haqqi* (1984); *War's Other Voices: Women Writers on the Lebanese Civil War* (1988); *Women and the War Story* (1997); *Women Claim Islam: Creating Islamic Feminism through Literature* (2001); *Dissident Syria: Making Oppositional Arts Official* (2007) and *Nazira Zeineddine: A Pioneer of Islamic Feminism* (2010). Her examination of cultural production in the Arabian Gulf, *Tribal Modern: Branding New Nations in the Arab Gulf*, came out in 2014 from California University Press. Her latest book dealing with the Art of Syrian Revolution 2011–2016 is entitled *Dancing in Damascus: Creativity, Resilience, and the Syrian Revolution* [Routledge 2016].

ERHAN, Elif

(Founding member of Kerim Foundation, Director of the Institute for Sufi Studies of
Üsküdar University)

Elif Erhan is a founding member of Kerim Foundation, has been the director of the Institute for Sufi Studies of Üsküdar University initiated by the Foundation since 2015. Her career is based on strategies of project development and management. Her academic background is in Environmental Engineering. She received her Ph.D from Ataturk University in 2000 and conducted her post-doctoral studies at the School of Chemical Engineering and Advanced Materials, University of New Castle. She was the faculty member at the department of Environmental Engineering, Gebze Technical University from 2003 to 2015. Her main research topics are clean technologies and biosensors. She gives consulting to firms on innovative processes and Environmental Management Systems.

ERNST, Carl W.

(Professor, Department of Religious Studies, University of North Carolina at Chapel Hill, USA)
Carl W. Ernst is a specialist in Islamic studies, with a focus on West and South Asia. His published research, based on the study of Arabic, Persian, and Urdu, has been mainly devoted to the study of three areas: general and critical issues of Islamic studies, premodern and contemporary Sufism, and Indo-Muslim culture. He has received research fellowships from the Fulbright program, the National Endowment for the Humanities, and the John Simon Guggenheim Foundation, and he has been elected a Fellow of the American Academy of Arts and Sciences. His current research projects include an edited volume on *Islamophobia in America* (Palgrave-Macmillan, 2013), studies of Muslim interpreters of Indian religions, and a translation of the Arabic poetry of al-Hallaj. His most recent book is *How to Read the Qur'an: A New Guide, with Select Translations* (UNC Press, 2011).

GÜNER ZÜLFİKAR, Cangüzel

(Associate Professor, Üsküdar University, TURKEY)

Cangüzel Güner Zülfikar graduated from the School of Letters at Ankara University (1986). She completed her masters' in the History Department of the Institute of Social Studies of

Ankara University (1989). She received her PhD in History from the Institute of Social Studies of Hacettepe University (1999). She worked as a lecturer at Gazi and Bilkent Universities. She taught classes at the University of North Carolina at Chapel Hill and Duke University (2005-2013). She worked as the Associate Director of the UNC-CH Carolina Center for the Study of the Middle East and Muslim Civilizations (2006-2010). She was among the founders of the Turkish Studies Program in UNC-Chapel Hill (2009) and until December 2013 continued working as the lecturer of the program. She worked at Istanbul Commerce University between October 2013 and August 2015. She has been working at the Institute for Sufi Studies of Uskudar University since February 2016.

HAMMER, Juliane

(Associate Professor, Kenan Rifai Scholar of Islamic Studies, Department of Religious Studies, University of North Carolina at Chapel Hill, USA)

Juliane Hammer is the Kenan Rifai Scholar of Islamic Studies at University of North Carolina at Chapel Hill, Department of Religious Studies. She received her MA and Ph.D. degrees from Berlin Humboldt University. She specializes in American Muslims, Modern and contemporary Muslim approaches to the Qur'an, Muslim women and gender studies, Marriage, family, and sexuality in religions, and Sufism. Her books are *The Cambridge Companion to American Islam*, *American Muslim Women*, *Religious Authority*, and *Activism: More Than a Prayer*, *A Jihad for Justice: Honoring the Work and Life of Amina Wadud*, *Palestinians Born in Exile: Diaspora and the Search for a Homeland*. She has also published many articles on gender issues and modern Islam.

INOUE Kie

(Ph.D. Candidate, Graduate School of Humanities and Sociology, The University of Tokyo, JAPAN)
INOUE Kie is a Ph.D. Candidate of Graduate School of Humanities and Sociology at the University of Tokyo. She graduated from Tokyo University of Foreign Studies, and received her master's degree from the University of Tokyo. Her research area is Iranian Sufism, especially in mediaeval period.

KILIÇ, Mahmud Erol

(Advisor to the Üsküdar University Chancellor)

He graduated from the School of Political Sciences at Istanbul University. After the establishment of the “Department of Sufism” in Turkish universities, he was one of the first to defend his PhD thesis entitled “Existence and its Ranks in Ibn Arabi.” He has widely published articles in Turkish journals and abroad. The Writers Union of Turkey chose his book *Sufi ve Şiir (Sufi and Poetry)* as book of the year in 2004. His works include *Sufi ve Şiir, Evvele Yolculuk, Şeyh-i Ekber, Hermesler Hermesi, Anadolu'nun Ruhü*. He was appointed as chair of the Department of Sufism at Marmara University and director of the Istanbul Turkish and Islamic Art Museum. He was elected as the Secretary-General for the Organization of the Islamic Conference Member Countries' Parliamentary Union (2008). He is an honorary member of the Ibn Arabi Society at Oxford and chairman of the executive board of the Islamic Manuscript Association (TIMA).

KÜÇÜK, Osman Nuri

(Professor, Associate Director of the Institute for Sufi Studies, Üsküdar University, TURKEY)

He graduated from Atatürk University Divinity School in 1998. He was at the Cairo and American Universities in Egypt in order to conduct research on his area through a Turkish Ministry of Education scholarship (2004). He received his Ph.D. degree from Ankara University Social Studies Institute Department of Sufism with his dissertation “Transformation of Self in Rumi: Suluq [Wayfarership]” in 2007. He was a visiting scholar at the University of North Carolina at Chapel Hill for a year in 2013. He worked as faculty member at the Department of Tasavvuf of School of Divinity and concurrently served as the director of Erciyes University Dawud al-Kayseri Sufi Studies Center between 2001 and 2016. Küçük is currently working in Uskudar University Institute for Sufi Studies. His research focus is about Sufi thought, Rumi, and Ibn al-Arabi.

LAWRENCE, Bruce

(Professor, Center for Islamic Studies, Duke University, USA)

Bruce Lawrence was born in New Jersey in 1941. He received his BA from Princeton

University, MA from Episcopal Divinity School, and Ph.D. from Yale University, History of Religions Department. Having begun studying Arabic when he was 17 years old, Dr. Lawrence has been doing research on the history of Islam since then and has written countless books and articles. He received “DOST Service to Islam Award” in 2012 with his book *The Qur'an: A Biography*. He is fluent in Arabic, Urdu, Persian, and French. He has been teaching History of Islam classes for more than 20 years at Duke University.

MADONO Kotoko

(Ph. D. Student, Graduate School of Asian and African Area Studies at Kyoto University, JAPAN)
MADONO Kotoko is a Ph. D. Student of Graduate School of Asian and African Area Studies at Kyoto University. She received her BA from Soka University, Literature Department. She got the diploma of Ankara University TOMER in 2013. Her main research topic is Sufi thought and its social influence in the Ottoman period. She has been working on texts of Ottoman Sufis written in Ottoman Turkish and Arabic.

MARUYAMA Daisuke

(Associate Professor, Department of Humanities, School of Humanities and Social Sciences, National Defense Academy of Japan, JAPAN)
Daisuke MARUYAMA is an Associate Professor in the Department of Humanities at National Defense Academy of Japan. His main work focuses on Sufism and tariqas in contemporary Sudan. He received his Ph.D. from Kyoto University in 2013 with a dissertation based on three years of field research in Khartoum and Gezira states in Sudan.

MATSUDA Kazunori

(Ph. D. Student, Graduate School of Asian and African Area Studies at Kyoto University, JAPAN)
MATSUDA Kazunori is a graduate student of Graduate School of Asian and African Area Studies at Kyoto University and a Research Fellow of Japan Society for the Promotion of Science (DC). He graduated from the Osaka University of Foreign Studies and majored in Urdu as undergraduate. His main research topic is Islamic reformism in the 19th century South Asia.

MORIMOTO Kazuo

(Associate Professor, Institute for Advanced Studies on Asia, The University of Tokyo, JAPAN)
Kazuo Morimoto is Associate Professor in Islamic and Iranian History at the Institute for Advanced Studies on Asia, The University of Tokyo. His main research interests lie in the study of sayyids and sharīfs in different Muslim milieus and in the history of Shi'ism. His most recent publication in English is "Sayyid Ibn 'Abd al-Ḥamīd: An Iraqi Shi'i Genealogist at the Court of Özbek Khan," *JESHO* 59 (2016).

MORRIS, James

(Professor, Department of Theology, Boston College, USA)

James Morris was born in the US in 1949. He received his PhD degree in Near Eastern Languages and Civilizations from Harvard University with a thesis on Mulla Sadra. He received his B.A in Civilizational Studies from University of Chicago. Morris has taught Islamic and religious studies at the Universities of Boston, Exeter, Princeton, and Oberlin. He lectures widely on Islamic philosophy and theology, Sufism, the Islamic humanities, and the Qur'an. Recent books include Ostad Elahi's *Knowing the Spirit* (2007); *The Reflective Heart: Discovering Spiritual Intelligence in Ibn 'Arabi's 'Meccan Illuminations'* (2005); and *Orientations: Islamic Thought in a World Civilisation* (2004); together with the forthcoming *Openings: From the Qur'an to the Islamic Humanities*.

MURATA Sachiko

(Professor, Asian and Asian American Studies at Stony Brook University, USA)

Sachiko Murata, born in 1943, completed her BA in family law at Chiba University in Japan, worked for a year in a law firm in Tokyo, and then went to Iran to study Islamic law. She completed a PhD in Persian literature at Tehran University in 1971, and then transferred to the faculty of theology, where she was the first woman and the first non-Muslim to be enrolled. She finished her MA in Islamic jurisprudence in 1975, and while continuing work on her PhD dissertation in law she became a research associate at the Imperial Iranian Academy of Philosophy. Her work on her second PhD was cut short by the revolution. Since 1983 she has taught religious studies at Stony Brook. She taught "Muslim Confucius" and

other Islamic Thoughts classes at Peking University, Kenan Rifai Islamic Research Chair, which was established by Turkish Women's Cultural Association (TURKKAD) since 2012. In this class, she used a book on a Chinese scholar Huiru from Ibn Arabi School, which she prepared with William C. Chittick and Weiming Tu.

NAKANISHI Tatsuya

(Associate Professor, Institute for Research in Humanities, Kyoto University, JAPAN)

Tatsuya Nakanishi, born in 1976, has studied the intellectual history of Chinese Muslims for over 15 years. In 2008, he received the Ph.D. degree in Letters from Kyoto University. In 2012, he was appointed a Program-specific Assistant Professor of the Hakubi Center for Advanced Research in Kyoto University. Since 2016, he has been an Associate Professor of Institute for Research in Humanities at Kyoto University.

NINOMIYA Ayako

(Associate Professor, Aoyama Gakuin University, JAPAN)

NINOMIYA Ayako was graduated and received Ph.D. from Department of West-Asian History, Kyoto University. She stayed at the Aligarh Muslim University for two and a half years as a research scholar. She is interested in institutional aspects and cultural interaction of Sufism in South Asia. Her present research topic is development of Muslim community related to sufi institutions in the Northern India from 13th to early 20th centuries.

OGURA Satoshi

(Assistant professor, The Research Institute of Languages and Cultures of Asia and Africa,
Tokyo University of Foreign Studies, JAPAN)

Satoshi Ogura is an assistant professor of the Research Institute of Languages and Cultures of Asia and Africa at Tokyo University of Foreign Studies. He got his Ph. D. degree from Kyoto University in the field of West Asian history. His main research topic is South Asian social and intellectual history during the sultanate and Mughal periods focusing on Kashmir, recently taking part in the international research project Perso-Indica.

ÖZEL, Ahmet Murat

(Assistant Professor, Department of Sufism, Faculty of Islamic Studies, Yalova University, TURKEY)
He graduated from the School of Divinity, Marmara University and completed his MA and PHD at Islamic Philosophy in Selçuk University (Konya/Türkiye). He prepared and presented TV programs focused on culture and thought. He received the Poet of the Year Award in 2014 from the Turkish Writer's Union for his poetry book Kalbin Kararı (Decision of the Heart). He currently works at Yalova University's Divinity School in the Department of Tasavvuf as well as a part time faculty member at the Uskudar University Institute for Sufi Studies.

SAFI, Omid

(Professor, Director of Duke Islamic Studies Center, Duke University, USA)

Omid Safi, of Iranian descent, was born in Florida. He completed his doctoral studies at Duke University in the area of Sociology of Religion and Anthropology. He worked at the University of North Carolina at Chapel Hill for long years and currently is the Director of Duke University Islamic Studies Center. He specializes in Modern Islamic Thought, Middle East Islam History, Rumi, Islamic Sufism, and Iranian Poetry. He has publications in Gender in Islam, Theory and Methodology in Asian Religions, Middle East Culture and Literature. He teaches in these areas at UNC-CH, Harvard, and Duke University. He uses Kenan Rifai's Commentary on Rumi's Masnavi translated into English by Victoria Holbrook in his classes. He is a member of American Academy of Religion, Middle East Studies Association, and Muhyiddin Ibn Arabi Society.

SARGUT, Cemâlnur

(Founder of Kerim Foundation, Education, Culture, and Health, Advisor to Üsküdar University Chancellor and Director of TÜRKKAD İstanbul Branch, TURKEY)

She is the president of the Istanbul branch of the Turkish Women's Cultural Association. She has lead many national and international symposiums, Dost Award for the Service to Islam, and research of Islamic Studies. She established two endowed chairs at UNC-Chapel Hill (2009) and Peking University (2011) dedicated to her teacher, the Kenan Rifai Distinguished

Islamic Studies, and then in 2016 at Kyoto University she founded an endowed Kenan Rifai Center for Sufi Studies. In order to support academic research related to Sufism, she initiated the Kerim Foundation of Education, Culture, and Health in 2013. With the collaboration of Üsküdar University and Kerim Foundation, she and Üsküdar University's Chancellor Prof. Dr. Nevzat Tarhan established the Institute for Sufi Studies at Üsküdar University in 2014. She teaches at Üsküdar University.

SAWAI Makoto

(Post-Doctoral Fellow, Japan Society for Promotion of Science (JSPS) / Kyoto University, JAPAN)
SAWAI Makoto is a Post-Doctoral Fellow of Japan Society for Promotion of Science (JSPS) and currently affiliated with Kyoto University. He received M.A. from Tohoku University and American University in Cairo, and Ph.D from Tohoku University. In 2016, he was in Yale University as exchanging scholar of and in Harvard University as visiting scholar. He has been interested in symbolism in Islamic mystical thought like the divine names, Adam, and life and death.

TAKAHASHI Kei

(Research Fellow, The Japan Society for the Promotion of Science / Sophia University, JAPAN)
Kei TAKAHASHI is a Research Fellow of the Japan Society for the Promotion of Science. He has also been a Visiting Scholar at the Graduate Theological Union since 2016. He received Ph.D. from Sophia University and M.A. from Keio University. His major research interest is Sufism and tariqas in modern and post-modern societies. His present research topic is Sufism in the West, and he is currently conducting research on Sufi communities in the United States.

TAKAO Ken'ichiro

(PD Research Fellow of Japan Society for the Promotion of Science/The Research Institute for Languages and Cultures of Asia and Africa, Tokyo University of Foreign Studies, JAPAN)
TAKAO Kenichiro is a PD research fellow of Japan Society for the Promotion of Science/The Research Institute for Languages and Cultures of Asia and Africa, Tokyo University

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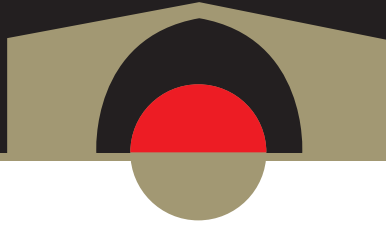
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**Islamic Studies and
the Study of Sufism
in Academia:**
Rethinking
Methodologies

Closing Conference
of the Project the
Bridge of Two Easts:
Education Programme
for Sufi Culture



Date: 20th (Sat) May 2017, 10:00-18:15
21st (Sun) May 2017, 9:00-18:00

Venue: Main Conference Room, 3rd Floor,
Inamori Memorial Foundation
Building, Kyoto University

